

Use Your Ears

Lesson 1: [British pop music - KS3 Music - BBC Bitesize - BBC Bitesize](#)

Task:

Create a poster about British Pop music through the years.

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Lesson 2: [4 Chords](#) | [Music Videos](#) | [The Axis Of Awesome - YouTube](#)

Task:

Research two pop songs and make an informative poster with the Chords/tabs and lyrics for:

Piano

Bass

Guitar

Vocals

Lesson 3: [The guitar fretboard MAP - YouTube](#)

Task: Create an information poster about the guitar and the general geography of it:

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Lesson 4: [Bass Lesson Finding Notes on the Fretboard - YouTube](#)

Task: Create an information poster about the Bass guitar and the general geography of it:

Lesson 5: [The Drums - Learning the Parts of the Drum Set - YouTube](#)

Task: Create an information poster about the Drums and the general geography of them:

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Lesson 6: [Vocal Warm-ups | The HOW, WHY, and WHAT | #DrDan !\[\]\(d0a1791f26d167e866e44ebbf83efebe_img.jpg\) - YouTube](#)

Task: Create an information poster about how to correctly warm up the voice and why this is important

Lesson 7: What Skills are required to be part of a successful band.

[Playing together - KS3 Music - BBC Bitesize - BBC Bitesize](#)

Playing together as a band is an exciting and collaborative experience. It requires teamwork, communication, and a set of specific skills to create a cohesive musical performance. Let's explore the importance of playing together as a band and the skills needed.

Teamwork and Communication:

Playing together as a band involves working as a team. Each band member must listen to and support one another, maintaining a sense of unity and cooperation. Communication is key to ensuring that everyone is on the same page musically, coordinating transitions, and making musical decisions together.

Timing and Rhythm:

Good timing and a solid sense of rhythm are crucial for playing together as a band. All band members must have a strong internal sense of timing and be able to lock in with each other. This ensures that the music flows smoothly and that the band maintains a steady groove.

Active Listening:

Active listening is an essential skill for playing together as a band. Each band member needs to attentively listen to what others are playing and respond accordingly. This allows for musical interactions, dynamics, and adjustments in real-time during performances.

Musical Awareness:

Band members should have a good understanding of musical concepts and structures. This includes knowledge of chords, scales, song structures, and dynamics. Having a strong musical awareness helps with improvisation, arranging parts, and contributing to the overall musicality of the band's performance.

Questions:

1. What are two important aspects of playing together as a band?
2. Why is communication important in a band?
3. Why is timing and rhythm crucial for playing together as a band?
4. What is active listening, and why is it important in a band setting?
5. Why is it important for band members to have a good musical awareness?

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Answers:

1. Two important aspects of playing together as a band are teamwork and communication.
2. Communication is important in a band to ensure that everyone is on the same page musically, coordinate transitions, and make musical decisions together.
3. Timing and rhythm are crucial for playing together as a band because they help maintain a steady groove and ensure the music flows smoothly.
4. Active listening is the attentive listening to what others are playing and responding accordingly. It is important in a band setting for musical interactions, dynamics, and real-time adjustments during performances.
5. It is important for band members to have a good musical awareness because it helps with improvisation, arranging parts, and contributing to the overall musicality of the band's performance.

Lesson 8: Know how to tune a guitar [\(2\) How to Tune Your Guitar For Beginners - YouTube](#)

Passage 1: The History of the Guitar

The guitar is a popular stringed instrument that has a rich history dating back thousands of years. It is believed to have originated in ancient civilizations such as Egypt and Mesopotamia. Over time, the guitar evolved and took different forms in various cultures around the world.

In the 15th century, the modern guitar as we know it began to emerge. It was developed from earlier stringed instruments such as the lute and the oud. The addition of frets, which are metal strips on the fingerboard, allowed players to create different pitches by pressing the strings against them.

Today, the guitar is one of the most widely played instruments worldwide. It is used in a variety of musical genres, including rock, jazz, classical, and folk.

Passage 2: Parts of a Guitar

To understand the guitar better, let's explore its different parts. The main components of a guitar include:

1. **Body:** This is the largest part of the guitar and serves as the soundboard. It amplifies the vibrations of the strings and produces sound.
2. **Neck:** The neck is a long, narrow part attached to the body. It holds the fretboard and supports the strings.
3. **Fretboard:** Also known as the fingerboard, it is a flat surface with metal frets. Players press the strings against the frets to change the pitch.
4. **Strings:** Guitars usually have six strings made of metal or nylon. They produce sound when plucked or strummed.
5. **Tuning Pegs:** These small knobs at the top of the guitar's headstock are used to adjust the tension of the strings and tune the guitar.

Questions:

1. Where did the guitar originate?
2. When did the modern guitar begin to emerge?
3. What purpose do frets serve on a guitar?
4. Name three musical genres in which the guitar is commonly used.
5. List three main components of a guitar.
6. What is the role of the body in a guitar?
7. How many strings does a typical guitar have?
8. What are tuning pegs used for?

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Answers:

1. The guitar originated in ancient civilizations such as Egypt and Mesopotamia.
2. The modern guitar began to emerge in the 15th century.
3. Frets allow players to create different pitches by pressing the strings against them.
4. Rock, jazz, classical, and folk are three common musical genres in which the guitar is used.
5. Body, neck, fretboard, strings, and tuning pegs are the main components of a guitar.
6. The body amplifies the vibrations of the strings and produces sound.
7. A typical guitar has six strings.
8. Tuning pegs are used to adjust the tension of the strings and tune the guitar.

Set Song

Lesson 1: [Eva Cassidy - Wayfaring Stranger - YouTube](#)



Eva Cassidy (*shown right*) was a singer of the early 1990s. She died of cancer in 1996, and has become even more widely regarded since her death, as millions of music-lovers around the world have discovered her stunning voice. She famously covered Sting's "Fields of Gold", "Somewhere Over the Rainbow" (from *The Wizard of Oz*) and several traditional folk songs and spirituals

Listen to a recording of the song "Wayfaring Stranger", sang by Eva Cassidy and answer the questions below. It is a modern reworking of a Negro spiritual.

1. Which word best describes the type/style of this song? (*circle your answer*)

Pop Reggae Jazz Folk Disco

2. Name two instruments you can hear in this recording of the song.

3. Describe the TEXTURE of the song

4. What Italian word best describes the TEMPO of the song? (*circle your answer*)

Presto Allegretto Andante Largo

5. Which of the following statements are TRUE and which are FALSE?

- a) There is a guitar solo in the middle of the song
- b) There are two backing singers
- c) A Hammond Organ is used
- d) There is no change in DYNAMICS throughout the song

6. What features of this song make it a "good song"?

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Lesson 2: [The Drums - Learning the Parts of the Drum Set - YouTube](#)

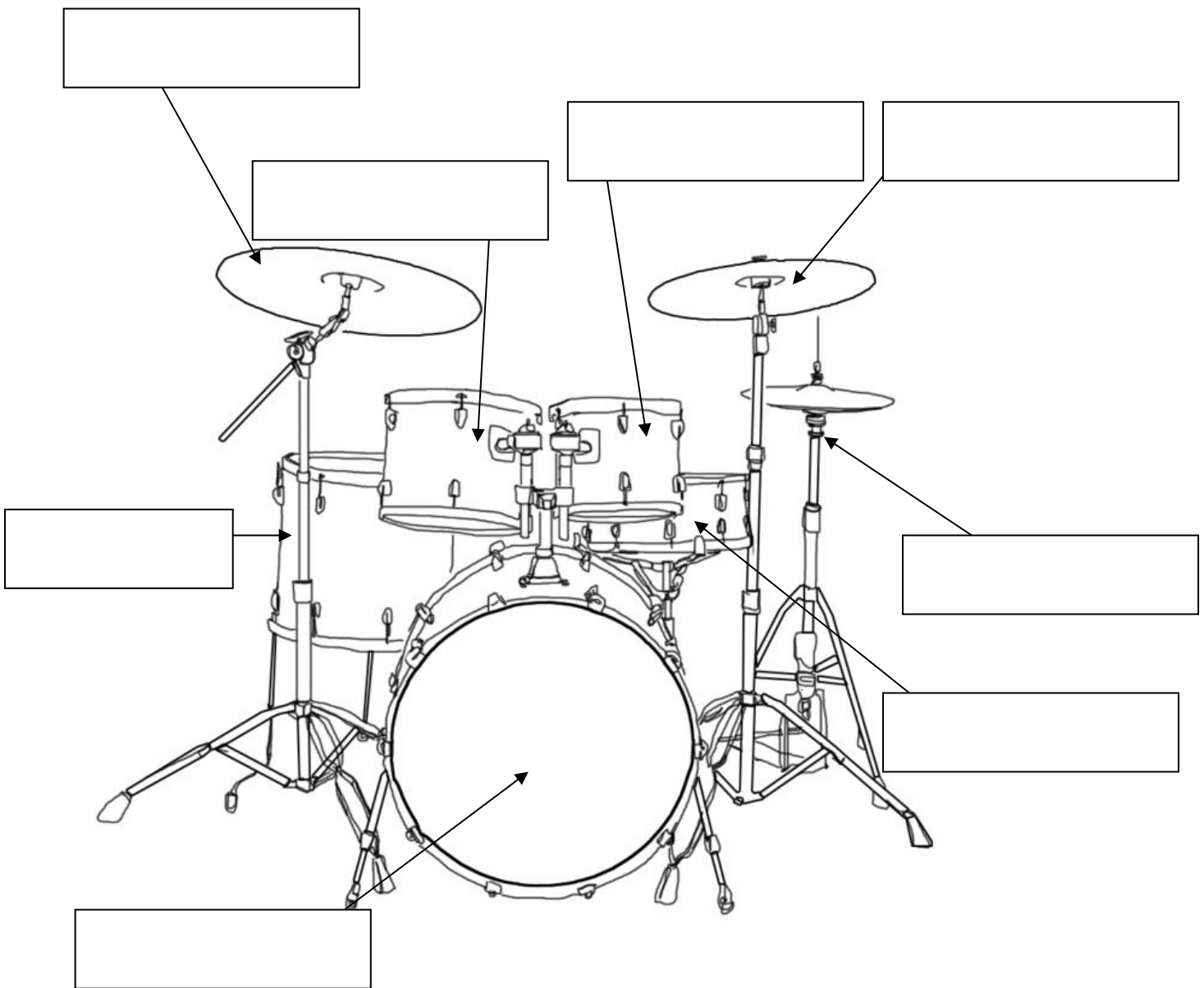
The Drum Kit



Name _____

Form _____

Identify all of the different parts of the drum kit using the words in the box at the bottom of the page



- | | | | |
|-----------|-------------|------------|--------------|
| Hi-Hat | Bass Drum | High Tom | Crash Cymbal |
| Floor Tom | Ride Cymbal | Snare Drum | Medium Tom |

Lesson 3:

[bobby mcferrin - circlesong - one - YouTube](#)

[Destiny's Child - Independent Women, Pt. 1 \(Official HD Video\) - YouTube](#)

[The Lion \(Gaiende\) - YouTube](#)




[Chris Brown - Run It! \(Official HD Video\) ft. Juelz Santana - YouTube](#)

[Roni Size, Reprazent - Brown Paper Bag - YouTube](#)

[Latin Girls - YouTube](#)

Listening to Riffs in Popular Songs

Listen to seven short extracts of music taken from popular songs and music. As you listen to each extract select at least **TWO** of the musical features from those given to the right that you can hear in each piece.

RIFF A short repeated musical idea (like an Ostinato)		Female Vocals
Syncopated Rhythm		Male Vocals
Latin Feel		African Pop
Brass Instruments		Samples
	A Cappella	Repetition

Extract and Title	Musical features that I can hear in this piece
Extract 1 <i>"Independent Woman" – Destiny's Child</i>	
Extract 2 <i>"Latin Girls" – Black Eyed Peas</i>	
Extract 3 <i>"The Lion" – Yassou N'Dour</i>	
Extract 4 <i>"Run It" – Chris Brown</i>	
Extract 5 <i>"Brown Paper Bag" – Roni Size</i>	
Extract 6 <i>"Circle Songs" – Bobby McFerrin</i>	

ANSWERS

Extract and Title	Musical features that I can hear in this piece
Extract 1 <i>"Independent Woman" – Destiny's Child</i>	Riff, Female Vocals
Extract 2 <i>"Latin Girls" – Black Eyed Peas</i>	Riff, Syncopated Rhythm, Male Vocals, Latin Feel
Extract 3 <i>"The Lion" – Yassou N'Dour</i>	Riff, African Pop, Male Vocals
Extract 5 <i>"Run It" – Chris Brown</i>	Riff, Male Vocals
Extract 6 <i>"Brown Paper Bag" – Roni Size</i>	Riff, Samples
Extract 7 <i>"Circle Songs" – Bobby McFerrin</i>	Riff, A Cappella

Lesson 4: [Spice Girls - Wannabe \(Lyrics\) - YouTube](#)

Listening to “Wannabe”



Listen to a popular song from the 1990's called “Wannabe” by The Spice Girls and answer the questions below

1. **Describe the introduction to this song**

2. **Verse 1 is sung as (circle your answer)**

duet harmony solo trio

3. **Name all the instruments that accompany verse 1**

4. **In the chorus, how are the words “If you wannabe my lover” sung? (circle your answer)**

duet harmony solo trio

5. **Write down the FORM AND STRUCTURE of the song using words that are used in POPULAR SONG FORM**

6. **Describe how this song ends?**

7. **Why do you think this song was successful? What makes it a “good song”?**



Lesson 5: [Ben E. King - Stand By Me - YouTube](#)

Listening to Arrangements of “Stand by Me”



Listen to the “original arrangement” of the song ‘Stand by Me’ by Ben. E King and answer the questions below:

1. Which instrument plays the introduction and how?

2. How many bars are there before the voice starts?

3. The song is based on a repeating bass line that first appears in the introduction. What is the musical name for this?

4. Which time signature would best suit this song? (circle your answer)

2	3	4	6
4	4	4	8

5.
 - a) What beat of the bar do you hear the chimes?

 - b) What beat of the bar do you hear the snare drum?

6. Is this in a major or minor key?

7. Using the words *INTRO*, *VERSE*, *CHORUS*, *BRIDGE/MIDDLE 8*, listen carefully to the song and put (remember to put the verse numbers on!) the words into the correct order to match the structure of the song.

8. During verses 3 and 4, the strings (violins) play another melody in addition to the melody that the singer is performing. What is the musical name for this?

9. Describe how the song ends?

10. Now listen to THREE other arrangements of "Stand by Me" by "The Fugees", "The Beatles" and "DJ Dave". Describe musically TWO ways that these arrangements differ to that of the original.

"The Fugees" – Stand by Me	"The Beatles" – Stand by Me	"DJ Dave" – Stand by Me
1.	1.	1.
2.	2.	2.

Lesson 6: [One \(Remastered\) - YouTube](#)

Listening to Rock Songs



A. Listening to “One” by Metallica

Listen to “One” (from the album *And Justice for All*) by the San Francisco-based band **Metallica** who, in the late 1980’s, “took thrash metal to the masses”. Follow the basic plan of the song shown in the box below as you listen and answer the questions which follow.

0’00”	Introduction	sound effects (instrumental)
1’42”	Verse 1	“I can’t remember anything....”
2’16”	Interlude 1	instrumental
2’30”	Verse 2	“Back in the womb....”
3’04”	Interlude 2	instrumental
3’31”	Verse 3 (short)	“Now the world has gone....”

1. What sound effects have been used in the introduction?

2. Name the first two instruments which you can hear.

3. Which of these rhythms is repeated by the drummer? (circle your answer)



4. Does the metre remain in 4/4, or does it change?

5. In Interlude 1, is the musical material new, or has it been heard earlier on?

6. In Interlude 2, which instrument is heard mostly?

7. What is the basic idea or message in the lyrics of this song?

Lesson 7:

Listening to “Jump” – Kriss Kross



Listen to an extract from a popular song called “Jump” by Kriss Kross and answer the questions below as you listen. You’ll hear the extract played **THREE** times.

1. How would you describe the **DYNAMICS** of this song? (Italian words for 2 marks!)
(2)
2. How would you describe the **TEMPO** of this song? (Italian words for 2 marks!)
(2)
3. Does the tempo change at all during the extract?
(1)
4. How many beats are there in a bar?
(1)
5. What instrument plays the beat or rhythm in this song?
(1)
6. The **BASS LINE** of this song is made up of a repeated musical pattern that forms the ‘catchy’ part of the song. What is the musical name for this?
(1)
7. How many different notes make up this repeated musical pattern in the **BASS LINE**?
(1)
8. What two words make up the **VERBAL HOOK** in this song?
(1)
9. What genre of popular song best describes this song? (*circle your answer*)

Pop Ballad

Heavy Metal

Rap

Rock Anthem

ANSWERS

Listen to an extract from a popular song called “Jump” by Kriss Kross and answer the questions below as you listen. You’ll hear the extract played **THREE** times.

1. How would you describe the **DYNAMICS** of this song? (Italian words for 2 marks!)

MODERATELY LOUD/LOUD = MEZZO FORTE/FORTE

2. How would you describe the **TEMPO** of this song? (Italian words for 2 marks!)

MODERATE SPEED = MODERATO

3. Does the tempo change at all during the extract? **NO**

4. How many beats are there in a bar? **4**

5. What instrument plays the beat or rhythm in this song? **DRUMS/DRUM KIT**

6. The **BASS LINE** of this song is made up of a repeated musical pattern that forms the ‘catchy’ part of the song. What is the musical name for this? **RIFF**

7. How many different notes make up this repeated musical pattern in the **BASS LINE**? **3**

8. What two words make up the **VERBAL HOOK** in this song? **“Jump, Jump”**

9. What genre of popular song best describes this song? (*circle your answer*)

Pop Ballad

Heavy Metal

Rap

Rock Anthem

Set Song

Lesson 1: I've Got a Feeling - Song Overview

"I've Got a Feeling" is a popular song by The Black Eyed Peas. Released in 2009, the song features a blend of pop, hip-hop, and dance elements. The lyrics convey a sense of excitement and celebration. The song gained widespread popularity and is known for its catchy chorus and energetic beat.

Questions:

2. Who is the artist or group that performs "I've Got a Feeling"?
3. In what year was the song released?
4. How would you describe the genre of "I've Got a Feeling"?
5. What is the overall theme or mood of the song?

Creative/Research Task:

Try to write your own pop song. Use the structure for I've got a feeling. You can even use the backing track for inspiration and write your own version making this a remix.

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Lesson 2: Piano - Playing "I've Got a Feeling"

To play "I've Got a Feeling" on the piano, start by familiarizing yourself with the chord progression. The main chords include C, G, Am, and F. The song's rhythm and energy can be captured by playing these chords in a rhythmic and dynamic manner. Listen to the original recording for inspiration and pay attention to the changes in dynamics throughout the song.

Questions:

1. What are the main chords used in playing "I've Got a Feeling" on the piano?
2. How can the pianist capture the song's rhythm and energy?
3. Why is it important to listen to the original recording when learning to play a song on the piano?
4. What dynamics are mentioned in the passage that the pianist should pay attention to?

Creative/Research Task:

Create a poster with instructions for how to play the chords on the piano for I've got a feeling. Use the internet or YouTube for help with this.

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Lesson 3: Playing "I've Got a Feeling" on the Bass

The bassline in "I've Got a Feeling" provides a solid foundation for the song. The bassist can follow the root notes of the chords (C, G, Am, F) while adding variations and fills to enhance the groove. It's crucial to maintain a steady and rhythmic feel, syncing with the drummer to create a tight rhythm section.

Questions:

- a) What role does the bassline play in "I've Got a Feeling"?
- b) How can the bassist enhance the groove of the song?
- c) Why is it important for the bassist to maintain a steady and rhythmic feel?
- d) What suggestion is given regarding syncing with the drummer?
- e) Worksheet 4: Guitar - Playing "I've Got a Feeling"

Creative/Research Task:

Create a poster with instructions for how to play the notes on the Bass for I've got a feeling. Use the internet or YouTube for help with this.

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Lesson 4: Guitar

The guitar part in "I've Got a Feeling" involves strumming chords in a lively and rhythmic manner. The main chords (C, G, Am, F) are commonly used in pop and rock music. Listen to the track on YouTube paying close attention to the guitar. Additionally, pay attention to the transitions between chords and try to recognise that this is a smooth and seamless performance.

Questions:

1. How would you describe the guitar part in "I've Got a Feeling"?
2. What are the main chords used in playing the song on the guitar?
3. Why is experimenting with different strumming patterns important for capturing the song's energy?
4. What aspect of playing the guitar in this song requires attention for a smooth performance?

Creative/Research Task:

Create a poster with instructions for how to play the chords on the Guitar for I've got a feeling. Use the internet or YouTube for help with this.

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Lesson 5: Drums - Playing "I've Got a Feeling"

The drum part in "I've Got a Feeling" is characterized by a driving beat, often incorporating elements of funk and dance. Pay attention to the kick and snare patterns, emphasizing the upbeat feel. The use of hi-hats and cymbals adds texture to the rhythm. Dynamic playing and well-timed fills contribute to the overall excitement of the song.

Questions:

1. How would you describe the drum part in "I've Got a Feeling"?
2. What elements of funk and dance are mentioned in relation to the drumming?
3. Why is emphasizing the upbeat feel important for the drum part?
4. How do dynamic playing, and well-timed fills contribute to the excitement of the song?

Creative/Research Task:

Draw a detailed drum kit and label all its parts. Use the internet or YouTube for help with this.

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Lesson 6: Overall Collaboration

A successful pop band requires a combination of individual and collective skills for effective collaboration. These skills encompass musical proficiency, communication, teamwork, and adaptability. Each band member contributes to the overall sound and success of the group. Let's explore the essential skills needed for a pop band to work together effectively.

Questions:

Musical Proficiency:

1. Why is musical proficiency crucial for each member of a pop band?
2. How does each member's mastery of their instrument or vocals contribute to the overall sound of the band?

Communication:

1. In what ways do band members need to communicate effectively?
2. Why is clear communication important during rehearsals and performances?
3. Provide an example of how miscommunication among band members could impact a performance.

Teamwork:

1. How does teamwork play a role in the success of a pop band?
2. Explain the significance of supporting and collaborating with fellow band members.
3. Give an example of a situation where teamwork is essential for a pop band.

Adaptability:

1. Why is adaptability an important skill for musicians in a pop band?
2. Provide examples of situations where a pop band might need to adapt during rehearsals or live performances.
3. How does the ability to adapt contribute to the band's overall resilience and growth?

Rehearsal Discipline:

1. Why is disciplined rehearsal important for a pop band?
2. What are some habits or practices that demonstrate discipline during rehearsals?
3. How does disciplined rehearsal contribute to the band's preparedness for live performances?

Creativity and Innovation:

1. In what ways can creativity enhance the music and performance of a pop band?
2. How can band members encourage and foster creativity within the group?
3. Provide an example of how innovative thinking can benefit a pop band.

Conflict Resolution:

1. Why is the ability to resolve conflicts important for a pop band?
2. How might conflicts arise within a band, and what strategies can be used to address them?
3. Explain the impact of unresolved conflicts on the band's dynamics and performance.

EDM

Lesson1: EDM

Electronic Dance Music (EDM) has a fascinating history that traces its roots back to the late 20th century. Emerging from the fusion of electronic instruments, innovative production techniques, and various musical influences, EDM has evolved into a global phenomenon. Let's delve into the key stages of its history.

1. Origins of Electronic Dance Music (1970s - 1980s): In the late 1970s and early 1980s, electronic instruments like synthesizers played a crucial role in the development of EDM. Artists experimented with these new sonic possibilities, contributing to the birth of electronic dance music. Genres such as disco and funk heavily influenced this early stage.

2. Rise of Techno and House (1980s): The 1980s witnessed the rise of two foundational sub-genres: techno and house. Originating in Detroit and Chicago, respectively, these genres were characterized by repetitive beats, synthesized sounds, and an emphasis on danceability. Pioneering artists like Juan Atkins and Frankie Knuckles played key roles in shaping this era.

3. Rave Culture and Acid House (Late 1980s - Early 1990s): The late 1980s and early 1990s marked the emergence of rave culture. Underground parties and outdoor festivals became synonymous with the electronic music scene. Acid house, a sub-genre with distinctive synthesizer patterns, gained popularity, and the use of MDMA became associated with the euphoric rave experience.

4. Globalization of Trance (1990s): The 1990s saw the globalization of EDM, with trance music taking center stage. Trance, characterized by its uplifting melodies and repetitive beats, became popular worldwide. Artists like Paul van Dyk and Armin van Buuren played influential roles in shaping the trance scene during this era.

5. Electro and Dubstep (2000s): The 2000s brought new sub-genres into the EDM landscape. Electro, blending electronic and hip-hop elements, gained traction, while dubstep emerged with its distinctive basslines and syncopated rhythms. Artists like Skrillex and Deadmau5 became synonymous with the evolving sound of EDM.

6. Mainstream Success and Festival Culture (2010s): In the 2010s, EDM reached unprecedented levels of mainstream success. Artists like Avicii, Calvin Harris, and David Guetta achieved global recognition. Electronic music festivals, such as Tomorrowland and Ultra Music Festival, drew massive crowds, solidifying EDM as a dominant force in the music industry.

Questions:

1. Early Foundations (1970s - 1980s):

- What role did electronic instruments, especially synthesizers, play in the development of EDM in the late 20th century?
- Name two genres that heavily influenced the early stages of electronic dance music.

2. Pioneering Sub-genres (1980s):

- Where did the techno and house genres originate in the 1980s?
- Mention two characteristics that defined both techno and house music during this period.

3. Rave Culture and Acid House (Late 1980s - Early 1990s):

- What cultural phenomena emerged during the late 1980s and early 1990s that became associated with the electronic music scene?
- Describe the distinctive features of acid house music.

4. Globalization of Trance (1990s):

- Which two artists were mentioned as influential figures in the trance scene during the 1990s?
- Explain what characterizes trance music, especially in terms of its sound.

5. Emergence of New Sub-genres (2000s):

- Name a sub-genre that fused electronic and hip-hop elements during the 2000s.
- What are the defining features of dubstep?

6. Mainstream Success and Festival Culture (2010s):

- Identify three artists who achieved global recognition and mainstream success in the 2010s.
- Name two electronic music festivals that became immensely popular during this decade.

7. How did the rise of electronic instruments contribute to the birth of EDM?

8. What characterized the repetitive beats and synthesized sounds of techno and house in the 1980s?

9. Describe the cultural phenomena associated with rave culture in the late 1980s and early 1990s.

10. Explain the impact of EDM reaching mainstream success in the 2010s on both artists and music festivals

Lesson 2: Avici

Tim Bergling, known by his stage name Avicii, was a Swedish DJ, producer, and songwriter who made a significant impact on the electronic dance music (EDM) scene. Born in 1989, Avicii rose to fame with his melodic and anthemic tracks. Let's explore the history of Avicii's work and his contributions to the world of EDM.

1. Early Life and Introduction to Music: Avicii's interest in music began at a young age, and by his teenage years, he was experimenting with music production. He gained recognition for his remixes on various online platforms, showcasing his talent even before entering the mainstream music scene.

2. Breakthrough with "Levels" (2011): Avicii achieved widespread acclaim with his single "Levels" in 2011. The track, featuring a sample from Etta James' "Something's Got a Hold on Me," became a global anthem and marked a turning point in Avicii's career, propelling him into the international spotlight.

3. Chart-Topping Singles and "Wake Me Up" (2013): Avicii continued his success with chart-topping singles, including "I Could Be the One" and "Silhouettes." However, it was the release of "Wake Me Up" in 2013 that solidified his status as a crossover artist. The song seamlessly blended EDM with country and folk elements, breaking genre boundaries.

4. True Album and Evolution of Style (2013): In 2013, Avicii released his debut studio album, "True." The album showcased his versatility by incorporating various genres, including folk, soul, and electronic elements. This marked a departure from traditional EDM sounds and highlighted Avicii's commitment to pushing artistic boundaries.

5. Health Struggles and Retirement (2016): Despite his success, Avicii faced health challenges due to excessive touring and stress. In 2016, he announced his retirement from touring, emphasizing the toll it had taken on his well-being. This decision allowed him to focus on his mental and physical health.

6. Posthumous Album "Tim" (2019): Tragically, Avicii passed away in 2018 at the age of 28. His posthumous album, "Tim," was released in 2019, featuring unfinished tracks that were completed by collaborators. The album served as a tribute to Avicii's legacy and showcased the depth of his artistry.

Questions:

1. **What is Avicii's real name, and where was he born?**
2. **How did Avicii first gain recognition for his music?**
3. **Which single marked a turning point in Avicii's career and brought him international acclaim in 2011?**
4. **Describe the impact of "Levels" on Avicii's career and its global reception.**
5. **Name two other chart-topping singles by Avicii before the release of "Wake Me Up."**
6. **Explain how "Wake Me Up" showcased Avicii's ability to blend genres and break musical boundaries.**
7. **What was the title of Avicii's debut studio album, and what genres did it incorporate?**
8. **Why did Avicii announce his retirement from touring in 2016?**
9. **What was the name of Avicii's posthumous album, and when was it released?**
10. **How has Avicii's legacy been honored, and what did the release of the posthumous album "Tim" signify for his fans and the music industry?**

Lesson 3: Wake me up

"Wake Me Up" is a groundbreaking track by Swedish DJ and producer Avicii, featuring vocals by Aloe Blacc. Released in 2013, the song defied traditional genre boundaries by blending electronic dance music (EDM) with folk and country elements. This fusion not only contributed to the track's global success but also showcased Avicii's ability to innovate within the EDM genre.

1. Musical Fusion and Genre-Breaking Elements: "Wake Me Up" is known for seamlessly merging EDM with folk and country sounds. The track features uplifting melodies, a distinctive acoustic guitar riff, and Aloe Blacc's soulful vocals. This unique blend sets "Wake Me Up" apart from traditional EDM tracks.

2. Lyrical Themes and Narrative: The lyrics of "Wake Me Up" touch upon themes of self-discovery, resilience, and the pursuit of dreams. The narrative reflects a desire to break free from societal expectations and follow one's own path, resonating with listeners on a personal level.

3. Impact on the Music Industry: Upon its release, "Wake Me Up" became a commercial success, topping charts in multiple countries. Its success challenged the conventional understanding of electronic dance music and opened doors for other artists to experiment with genre fusion.

4. Music Video and Visual Representation: The music video for "Wake Me Up" complements the song's narrative. It tells the story of a young woman leaving her rural home to pursue her dreams in the city. The juxtaposition of rural and urban landscapes visually reinforces the themes of self-discovery and breaking free.

5. Collaborative Effort: The collaboration between Avicii and Aloe Blacc was pivotal to the success of "Wake Me Up." Aloe Blacc's soulful vocals added depth to the track, enhancing its emotional impact and making it accessible to a diverse audience.

Questions:

1. **What makes "Wake Me Up" unique in terms of its musical elements, and how does it challenge traditional EDM conventions?**
2. **Describe the lyrical themes explored in "Wake Me Up" and explain how they resonate with listeners.**
3. **In what ways did "Wake Me Up" impact the music industry, particularly in terms of genre experimentation?**
4. **Explain the significance of the acoustic guitar riff in "Wake Me Up" and how it contributes to the song's overall sound.**
5. **What themes are depicted in the music video for "Wake Me Up," and how do the visuals complement the narrative of the song?**
6. **Why is the collaboration between Avicii and Aloe Blacc considered pivotal to the success of "Wake Me Up"?**
7. **How did "Wake Me Up" perform commercially upon its release, and in which countries did it achieve chart success?**
8. **Describe the story depicted in the music video for "Wake Me Up" and how it relates to the themes of the song.**
9. **What impact did the success of "Wake Me Up" have on the perception of genre boundaries within the music industry?**
10. **In your opinion, what elements of "Wake Me Up" contribute to its lasting appeal and continued popularity?**

Lesson 4: David Guetta

David Guetta, born on November 7, 1967, in Paris, France, is a world-renowned DJ, producer, and songwriter. With a career spanning several decades, Guetta has become a trailblazer in electronic dance music (EDM), achieving remarkable success through his innovative productions, collaborations with A-list artists, and contributions to the evolution of dance music.

1. Early Career and Breakthrough (2000s): David Guetta's career took off in the early 2000s with hits like "Love Don't Let Me Go" and "Just a Little More Love." His innovative approach to blending house music with mainstream pop elements marked a significant departure from traditional EDM, earning him widespread recognition.

2. Collaborations with A-List Artists: Guetta's ability to collaborate with A-list artists contributed significantly to his success. Collaborations with artists such as Rihanna ("Titanium"), Usher ("Without You"), and Sia ("Titanium," "Bang My Head") not only dominated charts but also showcased his versatility in working across various genres.

3. "One Love" and Mainstream Success (2009): The release of Guetta's fourth studio album, "One Love," in 2009 catapulted him to mainstream success. The album featured hit singles like "When Love Takes Over" and "Sexy Bitch," solidifying Guetta's status as a global dance music icon.

4. Evolution of Sound and "Nothing But the Beat" (2011): Guetta continued to evolve his sound with the release of "Nothing But the Beat" in 2011. The album seamlessly blended EDM, pop, and hip-hop, featuring collaborations with artists like Nicki Minaj, Snoop Dogg, and Chris Brown. This fusion appealed to a diverse audience and expanded Guetta's influence.

5. Monumental Achievements and Grammy Awards: David Guetta's impact on the music industry is reflected in his numerous awards, including two Grammy Awards. His contributions to the dance/electronic genre and groundbreaking productions have solidified his place among music royalty.

Questions:

1. Describe David Guetta's early career in the 2000s and the characteristics that marked his breakthrough in the music industry.
2. How did Guetta's collaborations with A-list artists contribute to his success, and name three artists he has collaborated with?
3. Which album catapulted David Guetta to mainstream success in 2009, and what were two hit singles from this album?
4. Explain the evolution of David Guetta's sound as reflected in the album "Nothing But the Beat" (2011), and name two artists he collaborated with on this album.
5. What impact did the release of "One Love" have on David Guetta's career, and how did it contribute to his global recognition?
6. How did David Guetta blend different genres in his music, and why did this appeal to a diverse audience?
7. Name three hit singles from David Guetta's early career in the 2000s.
8. Describe the significance of David Guetta's Grammy Awards and how they reflect his contributions to the music industry.
9. In your opinion, how has David Guetta's influence and success contributed to the evolution of electronic dance music (EDM)?
10. What qualities do you think make David Guetta's music appealing to a broad audience, and how has his work shaped the landscape of contemporary dance music?

Lesson 5: Cubase

Cubase is a comprehensive digital audio workstation (DAW) that has become a staple in the world of music production. Developed by Steinberg, Cubase offers a wide range of functions and features, empowering musicians, producers, and sound engineers to create, edit, and produce music. Let's explore the essential functions of Cubase and how it can be used to craft successful musical works.

1. Recording and Multitrack Editing: Cubase provides robust recording capabilities, allowing users to record multiple tracks simultaneously. The multitrack editing feature enables precise control over individual elements, making it an ideal platform for capturing and refining musical performances.

2. MIDI Sequencing and Virtual Instruments: One of Cubase's strengths lies in its MIDI sequencing capabilities. Users can create intricate musical arrangements using virtual instruments or external MIDI hardware. This versatility allows for the integration of both electronic and acoustic elements seamlessly.

3. Audio Editing and Processing: Cubase offers advanced audio editing tools, including cut, copy, paste, and time-stretching features. Additionally, a variety of audio processing tools such as EQ, compression, and reverb allow users to shape and enhance the sonic characteristics of their recordings.

4. Mixing and Automation: The mixing console in Cubase provides a professional environment for balancing and processing audio tracks. Automation features allow users to dynamically control parameters over time, adding depth and movement to the mix.

5. VST Plugins and Effects: Cubase supports Virtual Studio Technology (VST) plugins, offering a vast array of additional instruments and effects. This enables users to expand their sonic palette and access industry-standard plugins for various creative possibilities.

6. Score Editing and Notation: For users working with traditional notation, Cubase includes a score editor. This feature allows musicians to compose and edit musical scores directly within the software, making it a valuable tool for composers and arrangers.

7. Audio Alignment and VariAudio: Cubase features advanced tools like Audio Alignment, which synchronizes the timing of multiple audio tracks, and VariAudio, which allows pitch correction and manipulation of individual notes within an audio recording.

8. Time Warp and Tempo Mapping: The Time Warp feature in Cubase enables users to adjust the tempo of a project, making it easier to synchronize various elements. Tempo mapping allows for flexibility in changing tempo throughout a composition.

9. MediaBay and Content Management: Cubase includes MediaBay, a powerful tool for content management. It allows users to organize, search, and preview media files, making the workflow more efficient.

10. Export and Collaboration: Once a project is complete, Cubase facilitates easy export of the final mix in various formats. Additionally, the software supports collaboration by allowing users to exchange project files, making it convenient for collaborative music production.

Questions:

1. **How does Cubase's multitrack editing feature contribute to the recording and editing process?**
2. **Explain the significance of Cubase's MIDI sequencing capabilities and how they can enhance the music creation process.**
3. **What audio editing tools does Cubase offer, and how do they contribute to shaping the sonic characteristics of recordings?**
4. **Describe the role of automation in Cubase's mixing console and how it can impact the dynamics of a musical composition.**
5. **What is the significance of Cubase supporting VST plugins, and how can users benefit from this feature in their music production?**
6. **How does Cubase accommodate users working with traditional notation through its score editor?**
7. **What are the functionalities of Cubase's Audio Alignment and VariAudio tools, and how can they be applied in music production?**
8. **Explain how Cubase's Time Warp feature and Tempo Mapping provide flexibility in adjusting the tempo of a project.**
9. **What is the role of Cubase's MediaBay in content management, and how can it improve the efficiency of a user's workflow?**
10. **Describe the export and collaboration features of Cubase, and how they contribute to the finalization and sharing of musical projects.**

Lesson 6: Jobs in the industry for music producers

The music industry offers a diverse range of careers for individuals passionate about music, even if they aren't instrumentalists. Music production, in particular, opens up various avenues for professionals to contribute to the creation and success of musical works. Let's explore the kinds of jobs available in the music industry for producers and understand that not all careers in music require playing an instrument.

1. Music Producer: Music producers play a pivotal role in shaping the overall sound and direction of a musical project. They work with artists, engineers, and other professionals to oversee the recording, mixing, and mastering processes, ensuring the final product meets artistic and industry standards.

2. Audio Engineer: Audio engineers focus on the technical aspects of recording and mixing. They operate recording equipment, set up microphones, and work closely with producers and artists to capture the best possible sound. Audio engineers play a crucial role in achieving high-quality recordings.

3. Mixing Engineer: Mixing engineers specialize in blending individual tracks to create a balanced and cohesive mix. They use various tools and techniques to enhance the clarity and impact of each element within a song, contributing to its overall sonic quality.

4. Mastering Engineer: Mastering engineers are responsible for the final polish of a recorded track. They fine-tune the overall sound, ensuring consistency across different tracks in an album and preparing the music for distribution on various platforms.

5. A&R Representative: Artists and Repertoire (A&R) representatives scout and sign talent for record labels. They play a crucial role in identifying artists with potential, guiding their artistic development, and facilitating collaboration with producers and other industry professionals.

6. Music Manager: Music managers handle the business side of an artist's career. They oversee contracts, negotiations, and scheduling, ensuring that artists can focus on their creative work while navigating the complexities of the music industry.

7. Music Supervisor: Music supervisors work in film, television, and advertising. They select and license music for use in visual media, ensuring that the chosen music enhances the emotional impact and storytelling of the content.

8. Sound Designer: Sound designers create and manipulate audio for various media, including video games, films, and commercials. They use their creativity and technical skills to craft immersive sonic experiences that complement visual elements.

9. Studio Owner/Manager: Individuals who own or manage recording studios play a crucial role in providing a creative and functional space for artists and producers to work. They oversee the technical aspects of the studio and create an environment conducive to artistic expression.

10. Music Journalist/Blogger: Not all careers in music involve the technical side. Music journalists and bloggers contribute to the industry by writing reviews, interviews, and articles about artists, albums, and industry trends. They play a vital role in shaping public perception and promoting new talent.

Questions:

1. **Explain the role of a music producer in the music industry, and why is their contribution essential to the creative process?**
2. **What responsibilities does an audio engineer have in the recording process, and how do they collaborate with producers and artists?**
3. **Describe the specific tasks of a mixing engineer and how their work contributes to the overall quality of a musical composition.**
4. **What is the role of a mastering engineer, and why is their expertise crucial in the finalization of a recorded track or album?**
5. **Define the responsibilities of an A&R representative and how they contribute to an artist's career in the music industry.**
6. **What tasks does a music manager handle, and why are they important for the success of an artist's career?**
7. **Explain the role of a music supervisor, and how does their work impact the visual media industry, such as films and television shows?**
8. **What is the role of a sound designer, and in which industries do they typically work to enhance auditory experiences?**
9. **Describe the responsibilities of a studio owner/manager and how they contribute to the functionality of a recording studio.**
10. **Not all careers in the music industry involve playing an instrument. Give examples of such careers, and explain how individuals in these roles contribute to the overall music ecosystem**

Use your Ears Again

Lesson 1: Introduction to Pop Music

Song: "Shape of You" by Ed Sheeran

Use [YouTube](#) to listen to the above song and answer the questions below

1. What is the tempo of the song?
2. Describe the instrumentation used in the song.
3. Identify the key signature of the song.
4. What is the overall mood or feeling of the song?
5. Discuss the lyrical themes present in the song.
6. How does the song make use of dynamics?
7. Identify any recurring motifs or musical patterns.
8. What role does the rhythm play in the song?
9. Describe the vocal style of the artist.
10. How does the song utilise repetition?

Lesson 2: Rhythm and Beats

Song: "Uptown Funk" by Mark Ronson ft. Bruno Mars

Use [YouTube](#) to listen to the above song and answer the questions below

- 1. Analyse the rhythm of the song. Is it steady or syncopated?**
- 2. Describe the beat of the song. Is it consistent or does it vary?**
- 3. Identify any rhythmic patterns present in the song.**
- 4. Discuss the role of percussion instruments in the song.**
- 5. How does the rhythm contribute to the overall groove of the song?**
- 6. Identify any instances of rhythmic accents.**
- 7. Describe the tempo changes throughout the song.**
- 8. Discuss the relationship between the rhythm and the melody.**
- 9. How does the song use rhythm to create energy?**

Lesson 3: Melody and Harmony

Song: "Roar" by Katy Perry

Use [YouTube](#) to listen to the above song and answer the questions below

- 1. Identify the main melody of the song.**
- 2. Describe the range of the melody.**
- 3. Analyse the use of harmony in the song.**
- 4. Identify any chord progressions used in the song.**
- 5. Discuss the role of background vocals in the song.**
- 6. How does the melody contribute to the song's catchiness?**
- 7. Identify any melodic motifs or hooks.**
- 8. Describe the overall structure of the melody.**
- 9. How does the harmony support the emotional content of the lyrics?**
- 10. Discuss any key changes or modulations in the song.**

Lesson 4: Lyrics and Themes

Song: "Happy" by Pharrell Williams

Use [YouTube](#) to listen to the above song and answer the questions below

- 1. Analyse the lyrical content of the song. What is it about?**
- 2. Identify any themes present in the lyrics.**
- 3. Discuss the mood or tone conveyed by the lyrics.**
- 4. How do the lyrics contribute to the overall message of the song?**
- 5. Identify any literary devices used in the lyrics (e.g., metaphor, simile).**
- 6. Discuss the use of repetition in the lyrics.**
- 7. How do the lyrics interact with the music?**
- 8. Identify any cultural references in the lyrics.**
- 9. How do the lyrics contribute to the song's appeal?**
- 10. Discuss the song's potential impact on listeners.**

Lesson 5: Instrumentation and Arrangement

Song: "Shake It Off" by Taylor Swift

Use [YouTube](#) to listen to the above song and answer the questions below

1. Describe the instrumentation used in the song.
2. Identify any electronic elements in the arrangement.
3. Discuss the role of each instrument in the song.
4. How does the arrangement contribute to the song's energy?
5. Identify any instrumental solos or featured sections.
6. Describe the overall texture of the song.
7. Discuss the use of dynamics in the arrangement.
8. How does the arrangement change throughout the song?
9. Identify any musical effects used in the arrangement.
10. How does the arrangement enhance the overall listening experience?

Lesson 6: Production and Sound Engineering

Song: "Blinding Lights" by The Weeknd

Use [YouTube](#) to listen to the above song and answer the questions below

1. Analyse the production quality of the song. Is it polished or raw?
2. Identify any effects used on the vocals or instruments.
3. Discuss the use of panning and spatial effects in the mix.
4. How does the production contribute to the song's atmosphere?
5. Identify any production techniques used to create specific sounds.
6. Discuss the role of compression and equalization in the mix.
7. Analyse the balance between the different elements of the song.
8. Identify any studio tricks or production flourishes.
9. How does the production quality compare to other pop songs?
10. Discuss the importance of production in modern pop music.

Extended Song Writing

You should listen to the music suggested for each lesson on [YouTube](#) to complete this comprehension task. You can use YouTube and google to search for videos or articles that discuss the song writing process and help you answer the questions. This is predominantly a research-based unit and you should use research skills to answer the questions.

Lesson 1: Taylor Swift - "Shake It Off"

1. What are the key characteristics of "Shake It Off" that make it a pop song?
2. How does Taylor Swift's song writing approach contribute to the song's catchy melody?
3. Discuss the production elements used in "Shake It Off" and how they enhance its pop appeal.
4. Analyse the lyrical themes and message of "Shake It Off".
5. What role does Taylor Swift's persona play in the song's success?
6. How does "Shake It Off" reflect Taylor Swift's evolution as a pop artist?
7. Describe the song's structure and arrangement.
8. What techniques does Taylor Swift use to make "Shake It Off" relatable to a wide audience?
9. How does the instrumentation contribute to the overall feel of the song?
10. Discuss any notable collaborations or influences that shaped "Shake It Off".

Lesson 2: Bruno Mars - "Uptown Funk"

1. What elements of funk and pop are evident in "Uptown Funk"?
2. How does Bruno Mars infuse his personality into the song's lyrics and vocal delivery?
3. Analyse the use of instrumentation and production techniques in "Uptown Funk".
4. Discuss the collaborative process behind the creation of "Uptown Funk".
5. What themes and imagery does "Uptown Funk" convey?
6. How does the song's tempo and rhythm contribute to its infectious energy?
7. Describe the song's memorable hooks and choruses.
8. What impact did "Uptown Funk" have on Bruno Mars' career?
9. How does "Uptown Funk" reflect Bruno Mars' influences and musical style?
10. Compare "Uptown Funk" to other Bruno Mars songs in terms of production and song writing.

Lesson 3: Adele - "Rolling in the Deep"

1. How does Adele's vocal performance contribute to the emotional impact of "Rolling in the Deep"?
2. Discuss the song's instrumentation and arrangement in relation to its pop sensibility.
3. Analyse the lyrical themes and storytelling in "Rolling in the Deep".
4. What role did Adele play in the song writing process of "Rolling in the Deep"?
5. Describe the song's structure and dynamics.
6. How does "Rolling in the Deep" showcase Adele's song writing maturity and growth?
7. What emotions does "Rolling in the Deep" evoke in listeners?
8. Discuss the song's cultural impact and critical reception.
9. How does "Rolling in the Deep" stand out from other pop songs of its time?
10. Explore any collaborations or influences that shaped "Rolling in the Deep".

Lesson 4: Ed Sheeran - "Shape of You"

1. What elements of pop and R&B are evident in "Shape of You"?
2. How does Ed Sheeran's song writing approach contribute to the song's catchy hooks?
3. Analyse the use of rhythm and groove in "Shape of You".
4. Discuss the lyrical themes and storytelling in "Shape of You".
5. What role did Ed Sheeran play in the production of "Shape of You"?
6. Describe the song's instrumentation and arrangement.
7. How does "Shape of You" reflect Ed Sheeran's personal experiences and influences?
8. What makes "Shape of You" a commercially successful pop song?
9. How does "Shape of You" showcase Ed Sheeran's versatility as a songwriter?
10. Explore any collaborations or inspirations that influenced "Shape of You".

Lesson5: Lady Gaga - "Bad Romance"

1. How does "Bad Romance" exemplify Lady Gaga's unique pop aesthetic?
2. Discuss the song's use of electronic elements and production techniques.
3. Analyse the lyrical themes and symbolism in "Bad Romance".
4. What role did Lady Gaga play in the song writing process of "Bad Romance"?
5. Describe the song's structure and arrangement.
6. How does "Bad Romance" push the boundaries of conventional pop music?
7. What emotions does "Bad Romance" evoke in listeners?
8. Discuss the song's music video and its impact on its popularity.
9. How does "Bad Romance" reflect Lady Gaga's artistic vision and influences?
10. Explore any collaborations or artistic inspirations behind "Bad Romance".

Lesson 6: Justin Timberlake - "Can't Stop the Feeling!"

1. What makes "Can't Stop the Feeling!" an infectious pop song?
2. How does Justin Timberlake's vocal delivery contribute to the song's energy?
3. Analyse the use of rhythm and groove in "Can't Stop the Feeling!".
4. Discuss the song's uplifting themes and message.
5. What role did Justin Timberlake play in the song writing and production of "Can't Stop the Feeling!"?
6. Describe the song's instrumentation and arrangement.
7. How does "Can't Stop the Feeling!" reflect Justin Timberlake's experience as a performer?
8. What makes "Can't Stop the Feeling!" resonate with a wide audience?
9. Explore any collaborations or influences that shaped "Can't Stop the Feeling!".
10. How does "Can't Stop the Feeling!" compare to other Justin Timberlake hits in terms of style and production?

Lesson 7: Beyoncé - "Single Ladies (Put a Ring on It)"

- 1. How does "Single Ladies" showcase Beyoncé's empowerment message?**
- 2. Discuss the song's use of rhythm and danceable beats.**
- 3. Analyze the lyrical themes and storytelling in "Single Ladies".**
- 4. What role did Beyoncé play in the creation of "Single Ladies"?**
- 5. Describe the song's iconic choreography and music video.**
- 6. How does "Single Ladies" empower its audience through its lyrics and music?**
- 7. What impact did "Single Ladies" have on Beyoncé's career and pop culture?**
- 8. Explore any collaborations or influences behind "Single Ladies".**
- 9. How does "Single Ladies" exemplify Beyoncé's versatility as a performer and songwriter?**
- 10. Discuss the song's cultural significance and lasting legacy.**

Lesson 8: Maroon 5 - "Moves Like Jagger"

1. What are the key characteristics that define "Moves Like Jagger" as a pop song?
2. How does Adam Levine's vocal performance contribute to the song's catchiness?
3. Analyze the use of guitar riffs and electronic elements in "Moves Like Jagger".
4. Discuss the song's playful lyrics and danceable rhythm.
5. What role did Maroon 5 play in the songwriting and production of "Moves Like Jagger"?
6. Describe the song's structure and arrangement.
7. How does "Moves Like Jagger" reflect Maroon 5's evolution as a pop band?
8. What makes "Moves Like Jagger" a memorable and commercially successful pop song?
9. Explore any collaborations or influences behind "Moves Like Jagger".
10. How does "Moves Like Jagger" compare to other Maroon 5 hits in terms of style and production?

Lesson 9: Katy Perry - "Firework"

1. How does "Firework" embody Katy Perry's message of self-empowerment?
2. Discuss the song's anthemic chorus and uplifting melody.
3. Analyze the use of metaphor and imagery in "Firework".
4. What role did Katy Perry play in the songwriting and production of "Firework"?
5. Describe the song's production elements and arrangement.
6. How does "Firework" resonate with listeners on an emotional level?
7. What impact did "Firework" have on Katy Perry's career and audience?
8. Explore any collaborations or influences that shaped "Firework".
9. How does "Firework" showcase Katy Perry's songwriting maturity and growth?
10. Discuss the song's cultural significance and its use in promoting self-confidence.

Lesson 10: Pharrell Williams - "Happy"

1. How does "Happy" capture the essence of feel-good pop music?
2. Discuss the song's infectious rhythm and joyful melody.
3. Analyze the use of instrumentation and production techniques in "Happy".
4. What role did Pharrell Williams play in the creation of "Happy"?
5. Describe the song's lyrics and the message of positivity.
6. How does "Happy" resonate with audiences across different demographics?
7. What impact did "Happy" have on Pharrell Williams' career and pop culture?
8. Explore any collaborations or influences behind "Happy".
9. How does "Happy" exemplify Pharrell Williams' musical style and artistic vision?
10. Discuss the song's cultural impact and its role in promoting happiness and well-being.

Lesson 11: Rihanna - "We Found Love"

1. How does "We Found Love" showcase Rihanna's evolution as a pop artist?
2. Discuss the song's electronic production and danceable beats.
3. Analyze the lyrical themes and narrative in "We Found Love".
4. What role did Rihanna play in the songwriting and production of "We Found Love"?
5. Describe the song's structure and arrangement.
6. How does "We Found Love" reflect Rihanna's personal experiences and influences?
7. What emotions does "We Found Love" evoke in listeners?
8. Explore any collaborations or influences behind "We Found Love".
9. How does "We Found Love" compare to other Rihanna hits in terms of style and production?
10. Discuss the song's cultural impact and its reception in the music industry.

Lesson 12: Ariana Grande - "Thank U, Next"

1. How does "Thank U, Next" showcase Ariana Grande's vulnerability and resilience?
2. Discuss the song's catchy hooks and modern pop production.
3. Analyze the lyrical themes and message of self-love and growth in "Thank U, Next".
4. What role did Ariana Grande play in the songwriting and production of "Thank U, Next"?
5. Describe the song's structure and arrangement.
6. How does "Thank U, Next" reflect Ariana Grande's personal journey and experiences?
7. What impact did "Thank U, Next" have on Ariana Grande's career and audience?
8. Explore any collaborations or influences behind "Thank U, Next".
9. How does "Thank U, Next" resonate with listeners on a universal level?

Year 9 Music Curriculum for Sarah Cowley Building- Worksheet & Answers