



# POP ART

SUMMER TERM 2024



# DO NOW

Independently, study the painting of lipstick on the right-hand side and complete the following tasks:

Firstly, did you think it looks like a photograph? Did it surprise you that it was a painting?

Why do you think the artist chose these objects to paint?

What do you think of the painting?

These questions, when put together in a paragraph, are the way our GCSE students analyse their chosen artist's work; they form their own opinion.

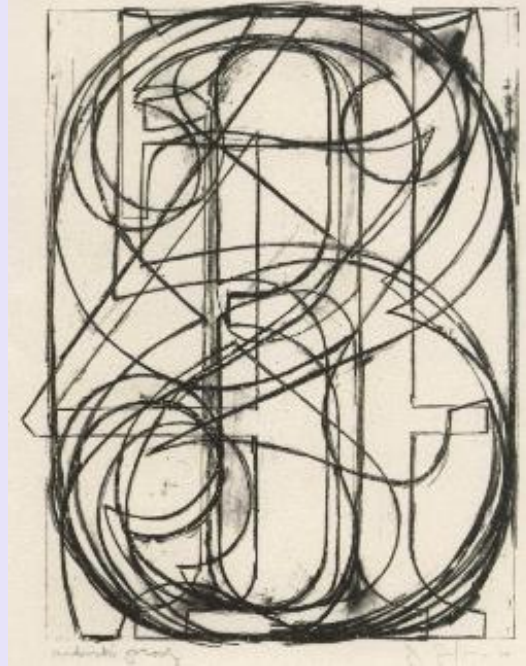




# YOUR TASK.

## Thinking task:

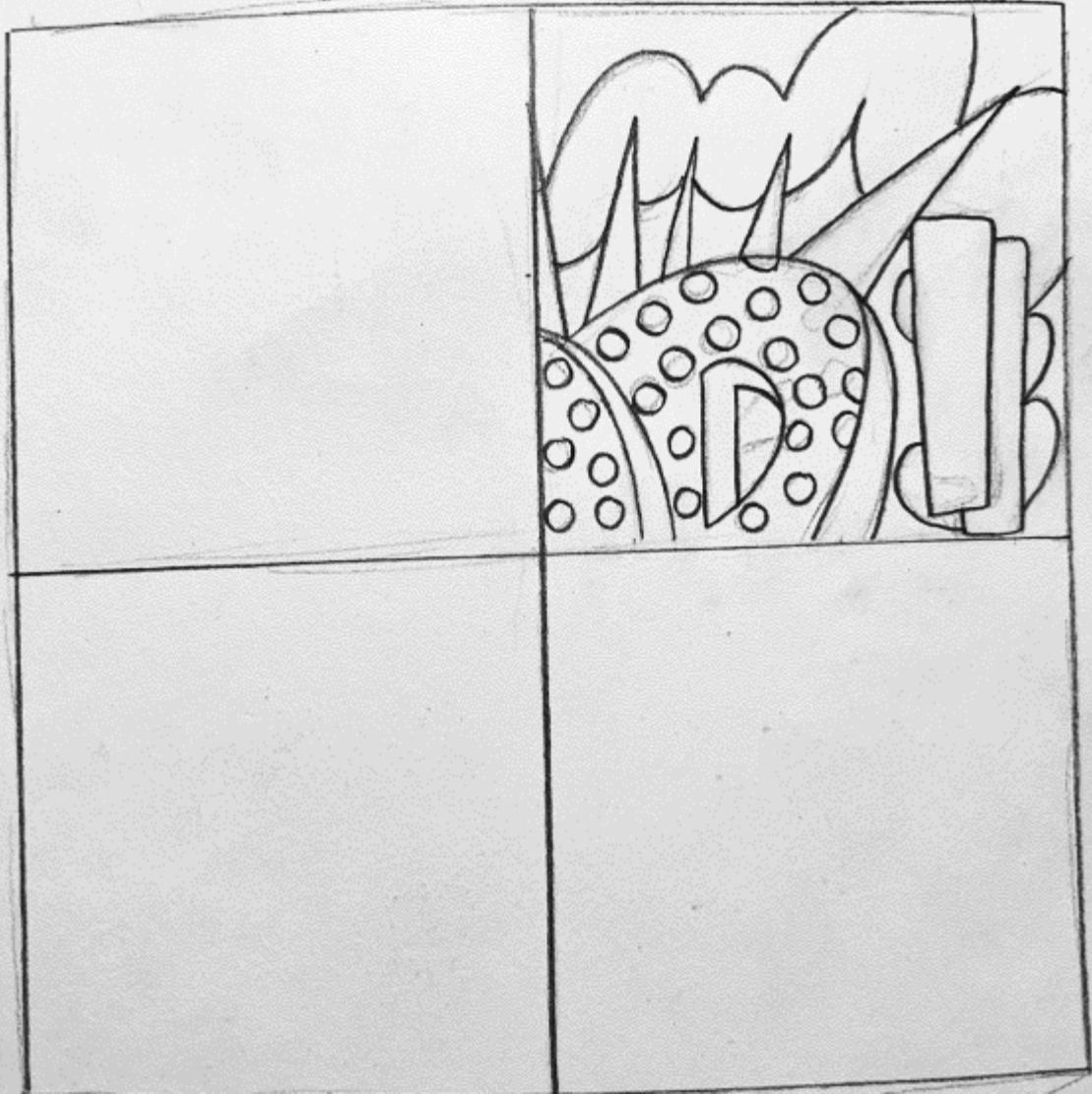
How many numbers can you see in these works by the artist Jasper Johns? The painting and the drawings have the same numbers.



1. On a piece of A5 paper, draw a 10cm x 15cm box. Must use: A ruler and a pencil. Then get it photocopied!
2. On the copy, use shading in different areas to abstract\* the image. When this is completed, the shading should increase the difficulty for people to see what it is, when you see the numbers in a line – 1, 2, & 3 – it is easy to 'read'. When you change things to look differently or people cannot tell what it is, you have created abstraction.
3. On the original, paint the image with a variety of colours within a 'range' i.e. complimentary, analogous, triadic etc. You could end up being TOO close.
4. Try another one but this time, just your name.

Compare your work with the work of Jasper Johns. Analyse your successes and areas for improvement - use key words and phrases learnt from this topic so far.

# YOUR TASK.



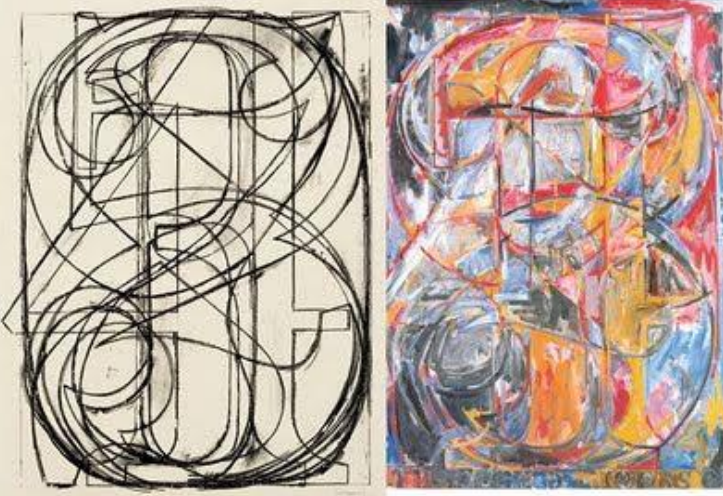
**FOLD YOUR IMAGE IN  
HALF AND HALF AGAIN  
(INTO QUARTERS)**

**OUTLINE THE PICTURE TO  
GET THE CORRECT FRAME  
(AS SHOWN IN THE  
DEMONSTRATION)**

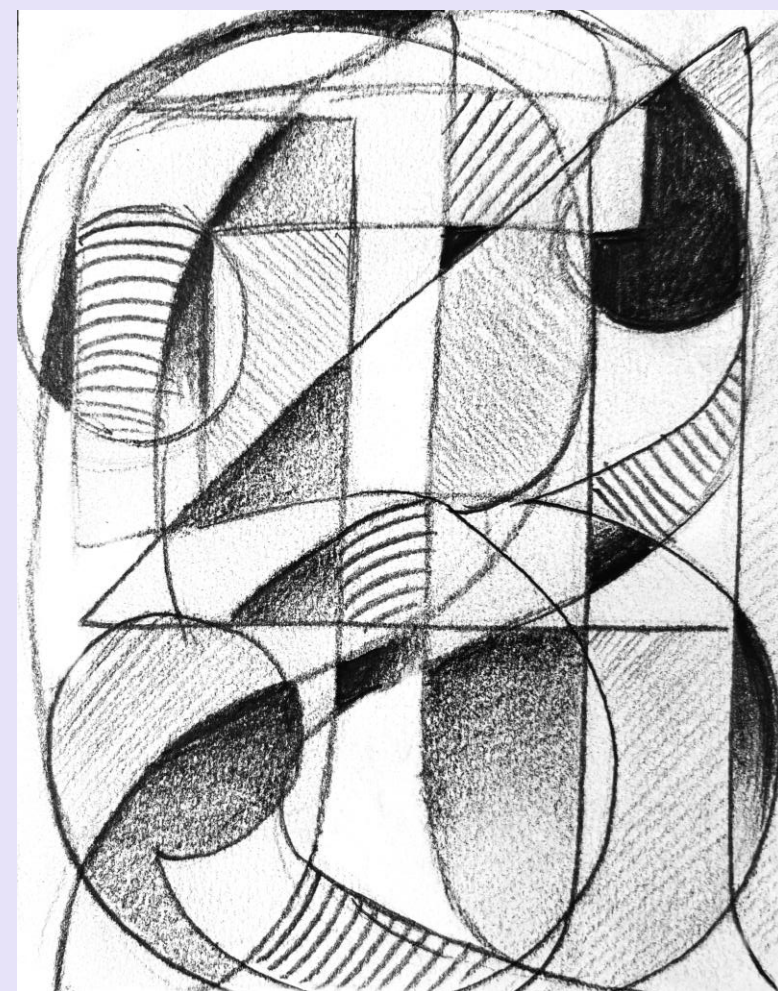
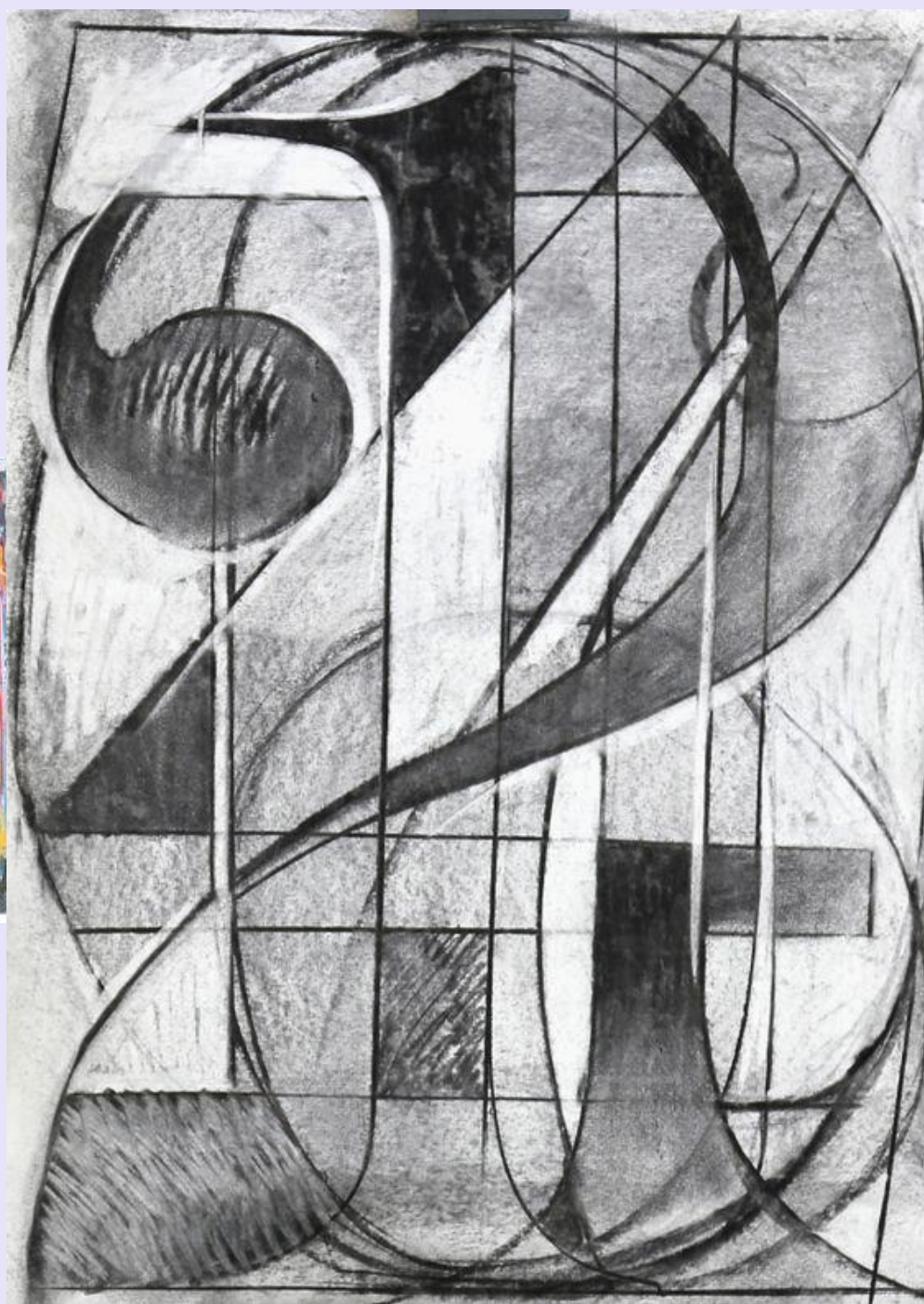
**WORK ONE SQUARE AT A  
TIME COPYING THE  
IMAGE.**



# LAST LESSON



JASPER  
JOHNS



OUR VERSION







# DO NOW

INDEPENDENTLY, STUDY THE ARTWORK  
ON THE RIGHT HAND SIDE AND COMPLETE  
THE FOLLOWING TASKS:

WHAT IS THE ARTWORK OF?  
WHAT CAN YOU SEE? WHAT  
COLOURS ARE USED?

HOW DO YOU THINK THE  
ARTWORK WAS CREATED? WAS  
IT PAINTED? PRINTED?  
PHOTOGRAPHED? DRAWN?

WHAT IS YOUR OPINION OF  
THE ARTWORK?





# END AND SEND

IT IS NOW THE END OF THE LESSON YOU MUST:

**CLOSE YOUR BOOK**

**PUT ANY BORROWED EQUIPMENT BACK IN THE CORRECT DRAWER**

**BRING YOUR BOOK TO THE FRONT OF THE ROOM**

**TIDY UP YOUR TABLE AND PUT ANY RUBBISH IN THE BIN**





**FOLD YOUR IMAGE IN HALF AND HALF AGAIN  
(INTO QUARTERS)**

**OUTLINE THE PICTURE TO GET THE CORRECT  
FRAME AND MARK OFF THE FOLDS  
(AS SHOWN IN THE DEMONSTRATION)**

**WORK ONE SQUARE AT A TIME COPYING THE  
IMAGE.**



# DONOW



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**WHAT IS YOUR OPINION OF  
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# OP ART





# DONOW

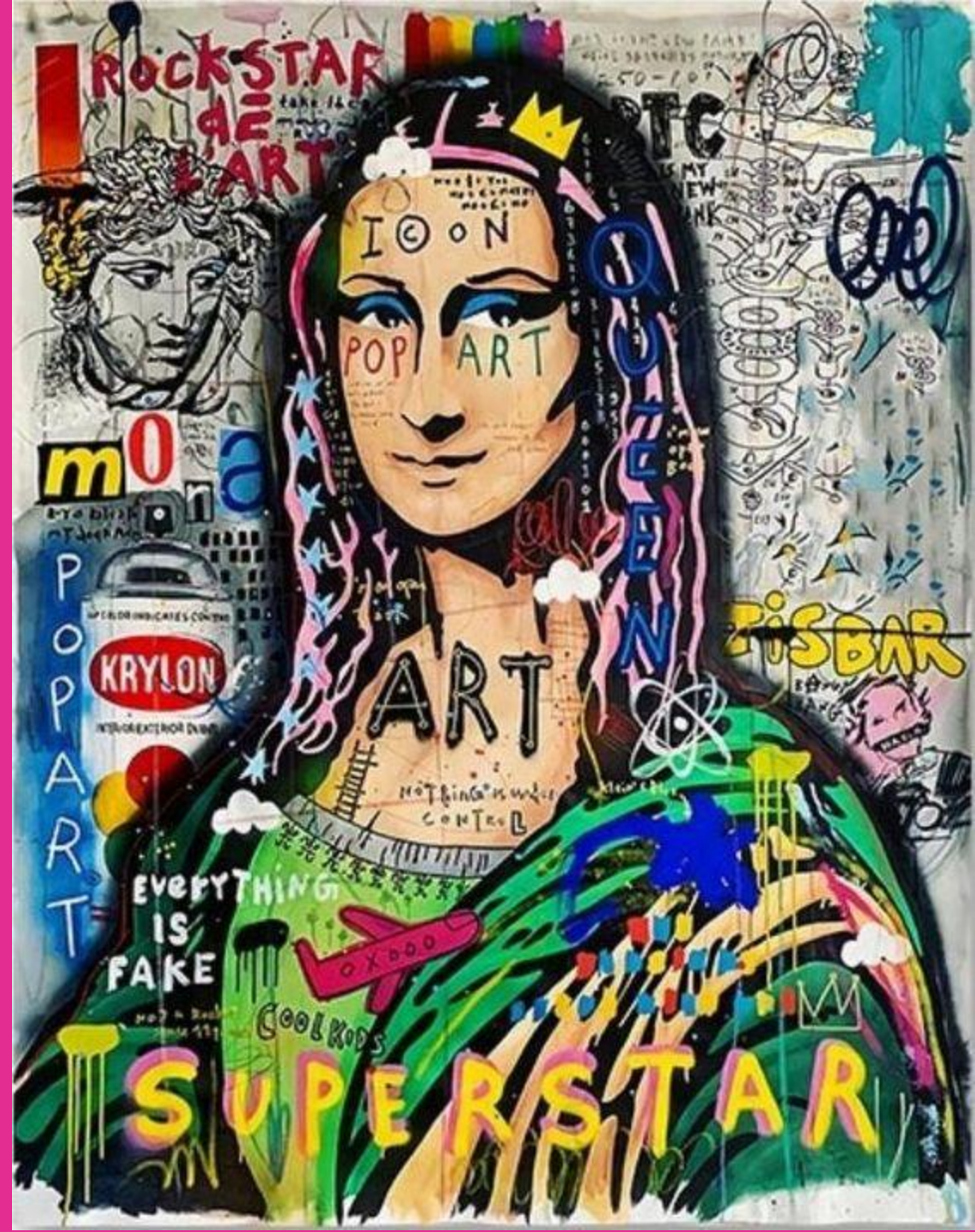


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# OP ART

**DRAW AROUND YOUR HAND**

**USING A RULER DRAW EVEN  
HORIZONTAL LINES FROM LEFT TO  
RIGHT – MAKE SURE THEY ARE  
PARALELL**

**LIGHTLY, WITH A PENCIL, DRAW  
CURVED LINES WHERE THE HAND IS.  
MAKE SURE YOU MEET UP WITH THE  
ORIGINAL LINES**

