

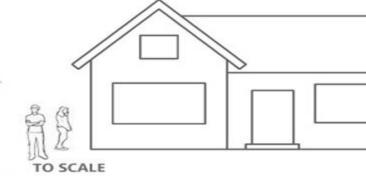
WHAT IS ARCHITECTURE?

ARCHITECTURE IS THE PHYSICAL RESPONSE TO A NEED - SHELTER AND PROTECTION BEING THE MOST BASIC NEEDS.

ARCHITECTURE STYLES VARY; THINK ABOUT YOUR HOME - IT IS TO SHELTER AND PROTECT YOU FROM THE ELEMENTS, COMPARE THIS TO A CASTLE WHICH WAS TO SHELTER AND PROTECT A KING OR QUEEN AND THEIR ARMY FROM ATTACK.

ARCHITECTURE ALSO MEETS OTHER NEEDS:

- 1. EDUCATION =
- 2. FOOD & CLOTHES =
- 3. ENTERTAINMENT =
- 4. BUSINESS =
- 5. WORSHIP =
- 6. COUNCILS =
- 7. MEDICAL =

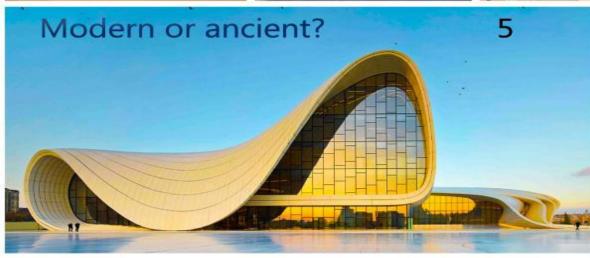


CAN YOU THINK OF ANY MORE NEEDS?













Tasks:

In your book, write the title 'Architecture' and make a spider diagram of all the architectural needs you can think of.

Once complete, draw a building from your list and draw it to scale.

There is a bridge in Lima, Peru, that was built <u>around</u>
1610 and is still standing – not that remarkable until
you find out that the mortar between the bricks <u>was</u>
made from egg whites! It is known as the Bridge of
Eggs!

Architecture Design was once an Olympic Sport! The word 'architecture' comes from the Greek:
'Arkhitekton' meaning 'chief builder'.

During a storm, The Empire State Building will

Sway several feet back and forth – this is <u>incorporated</u>

into the design as it stops the building from falling over.

LO: To understand and experiment with one point perspective

- Straight lines
- Right angles
- Detail
- Scale
- Vanishing point

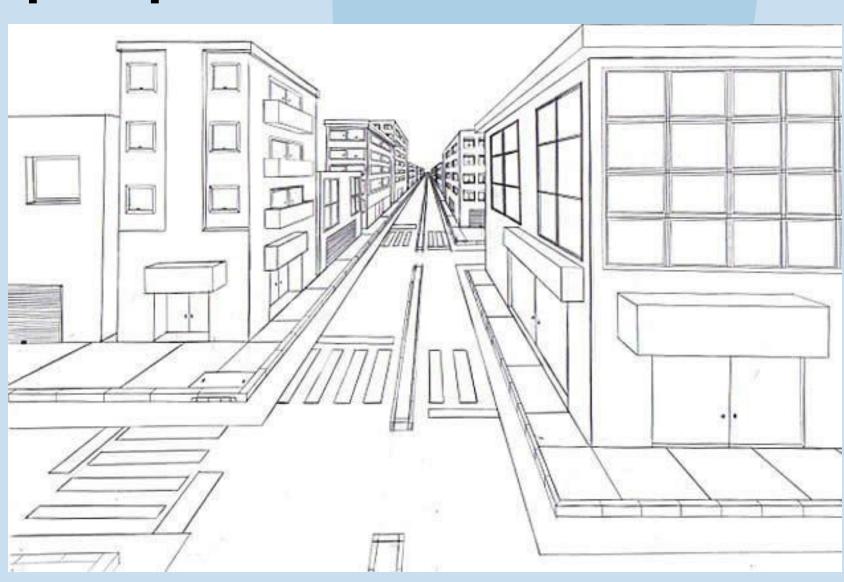
It must include:

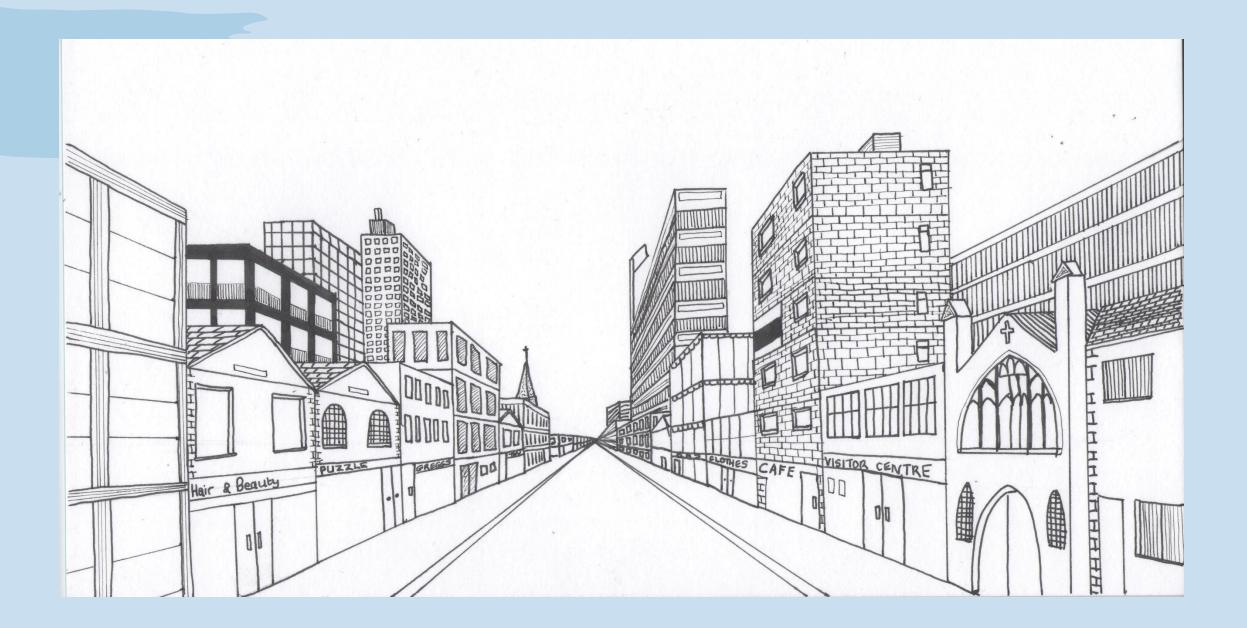
3 more buildings

A road

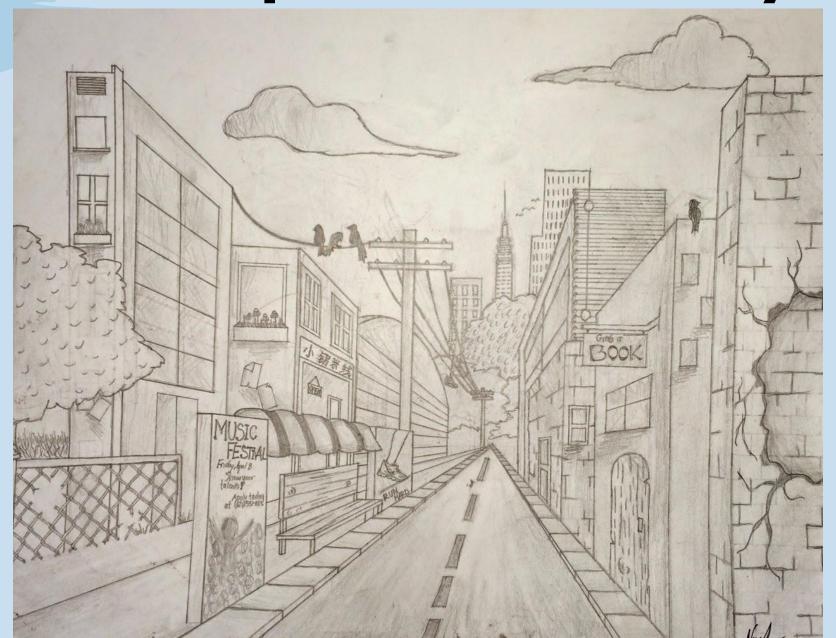
Tree

Detail in the building and windows





An example from last year



DONOW

INDEPENDENTLY, STUDY THE ARTWORK ON THE RIGHT HAND SIDE AND COMPLETE THE FOLLOWING TASKS:

Which materials would this building be made of?

1.

2.

3.

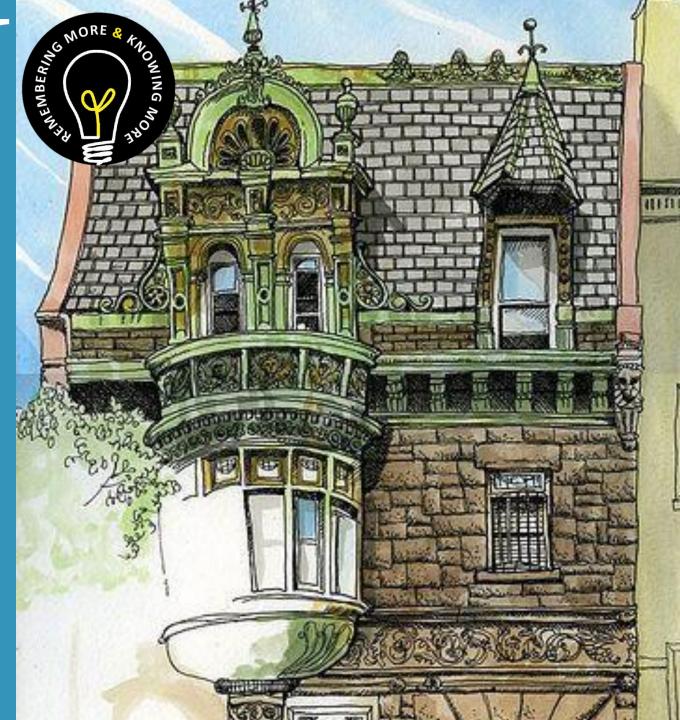
Is the building:

1. ornate?

2. simple?

3. complicated?

Use a computer to research these definitions.



DONOW

INDEPENDENTLY, STUDY THE ARTWORK ON THE RIGHT HAND SIDE AND COMPLETE THE FOLLOWING TASKS:

WHAT IS THE ARTWORK OF?
WHAT CAN YOU SEE? WHAT
COLOURS ARE USED?

HOW DO YOU THINK THE ARTWORK WAS CREATED? WAS IT PAINTED? PRINTED? PHOTOGRAPHED? DRAWN?



LO: To be able to recognise the characteristics of different styles of architecture





Keywords

- •Tudor
- Neoclassical
- Modern
- Parallel lines
- Symmetry
- Minimalist

Tudor Architecture

- Evolved in 15th century
- Derived from Tudor Monarch under Henry VII and VIII
- Steep pitched gable roof (two roof sides meeting in the middle)
- Decorative half-timber (oak) –
 Black and White
- Large groups of windows
- Decorative doorways
- Masonry (Stone) chimney





Tudor

Architecture

White washed walls
Black Timber
Vertical lines
Pitched roof
Tall chimneys
Lead lined windows



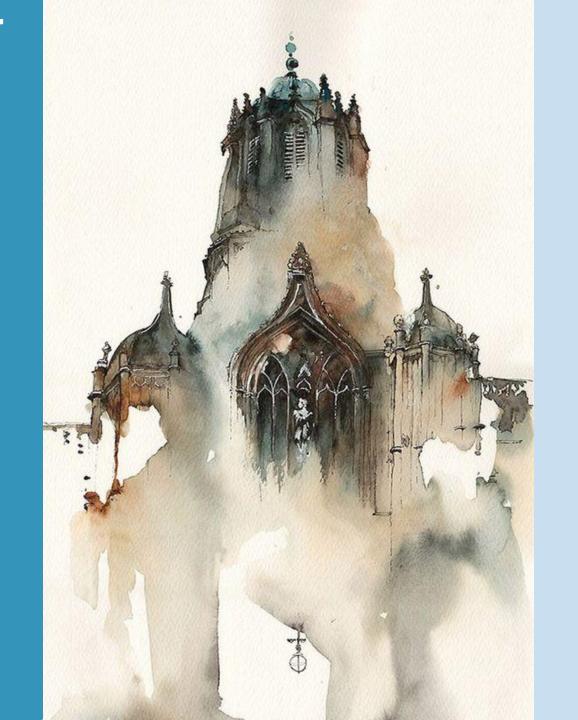


NORE & KNOW IN ON IN ON

INDEPENDENTLY, STUDY THE ARTWORK ON THE RIGHT HAND SIDE AND COMPLETE THE FOLLOWING TASKS:

WHAT IS THE ARTWORK OF?
WHAT CAN YOU SEE? WHAT
COLOURS ARE USED?

HOW DO YOU THINK THE ARTWORK WAS CREATED? WAS IT PAINTED? PRINTED? PHOTOGRAPHED? DRAWN?









- Mid 18th century in Italy and France
- The buildings are grand and are seen as most important
- Buildings are often geometric and symmetrical
- Tall columns or domes are often seen in this style



Neoclassical Architecture

Neoclassical





















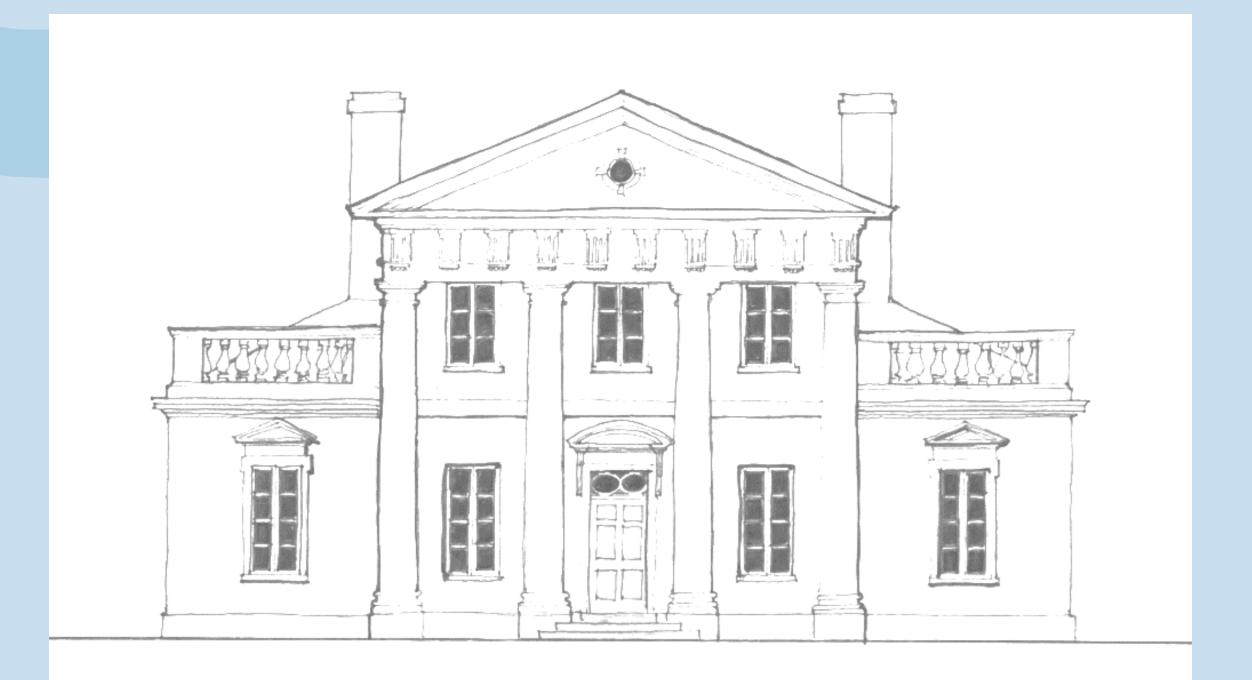










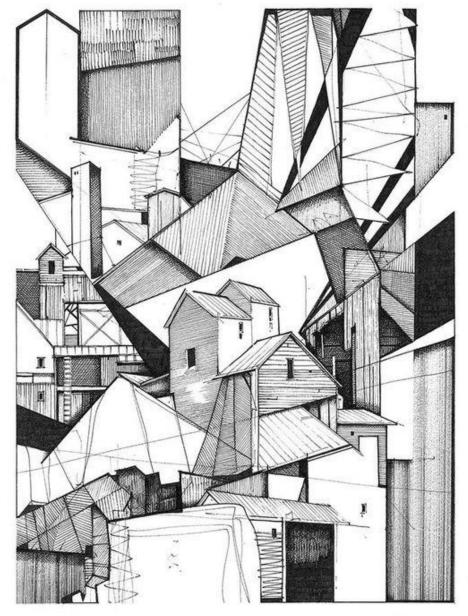


THE WAR BEND THE SENT OF THE S

INDEPENDENTLY, STUDY THE ARTWORK ON THE RIGHT HAND SIDE AND COMPLETE THE FOLLOWING TASKS:

WHAT IS THE ARTWORK OF?
WHAT CAN YOU SEE? WHAT
COLOURS ARE USED?

HOW DO YOU THINK THE ARTWORK WAS CREATED? WAS IT PAINTED? PRINTED? PHOTOGRAPHED? DRAWN?









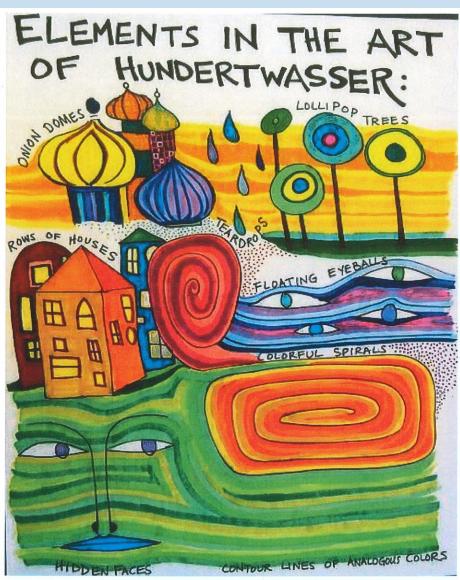














THE WALL BY THE PARTY OF THE PA

INDEPENDENTLY, STUDY THE ARTWORK ON THE RIGHT HAND SIDE AND COMPLETE THE FOLLOWING TASKS:

WHAT IS THE ARTWORK OF?
WHAT CAN YOU SEE? WHAT
COLOURS ARE USED?

HOW DO YOU THINK THE ARTWORK WAS CREATED? WAS IT PAINTED? PRINTED? PHOTOGRAPHED? DRAWN?

