

**Subject: ENGLISH**

Year 9 Summer term (Terms 3a and 3b) April-July

Unseen Poetry (Nature/Places I'd like to go)

**Term 3a Topic: Poetry - 'Unseen Poetry'**

**Assessment: Analysis of an unseen poem**

1. Click the link below and follow the lesson about studying poetry. Makes notes on the strategies you can use to access poems you are reading for the first time:

<https://www.bbc.co.uk/bitesize/topics/zryk8hv/articles/zck22v4#zkw66g8>

2. Click the link below and follow the lesson about analysing language in poetry. Makes notes on the strategies you can use to analyse language features in a poem:

<https://www.bbc.co.uk/bitesize/topics/zryk8hv/articles/z73kky#z86vwwx>

3. Click the link below and follow the lesson about analysing tone in poetry. Makes notes on the strategies you can use to analyse tone in a poem:

<https://www.bbc.co.uk/bitesize/topics/zryk8hv/articles/zjnrr2p#z92pn9q>

4. Click the link below and follow the lesson about analysing structure in poetry. Makes notes on the strategies you can use to analyse structure in a poem:

<https://www.bbc.co.uk/bitesize/topics/zryk8hv/articles/z8rjjs>

5. Click the link below and read William Wordsworth's poem 'I wandered lonely as a cloud (Daffodills)' and answer the key seven questions:

<https://www.poetryfoundation.org/poems/45521/i-wandered-lonely-as-a-cloud>

1. **What does the title imply/suggest?**
2. **What's it about?**
3. **What do you think the poet wanted us to think about? (message)**
4. **What is the mood/atmosphere/tone at the beginning?**
5. **What is it at the end? Has it changed? (Look at the last line)**
6. **What words/phrases/images interest you the most?**
7. **How does the poem make you feel? (Your personal response)**

6. Click the link below and follow the lesson about William Wordsworth's poem 'I wandered lonely as a cloud (Daffodills)' to check your responses and develop your understanding of the poem:

<https://www.thenational.academy/teachers/programmes/english-secondary-ks3-1/units/romanticism-and-nature-76b7/lessons/language-in-i-wandered-lonely-as-a-cloud-71jk4e>

7. Click the link below and read the poem 'Sycamore Gap' by Zoe Mitchell. Answer the key seven questions:

[https://wordsofthewild.co.uk/?page\\_id=4951](https://wordsofthewild.co.uk/?page_id=4951)

8. Click the link below and follow the lesson about 'Sycamore Gap' by Zoe Mitchell to check your responses and develop your understanding of the poem:

<https://www.thenational.academy/teachers/programmes/english-secondary-ks3-l/units/nature-poetry-sycamore-gap-zoe-mitchell-a-sunset-ari-banias-california-dreaming/lessons/nature-poetry-sycamore-gap-by-zoe-mitchell-68vkee>

9. Click the link below and read Maya Angelou's poem 'Caged Bird' and answer the key seven questions:  
<https://www.poetryfoundation.org/poems/48989/caged-bird>
10. Click the link below and follow the lesson about 'Caged Bird' by Maya Angelou to check your responses and develop your understanding of the poem:  
<https://www.thenational.academy/teachers/programmes/english-secondary-ks3-l/units/revolutionary-and-protest-poetry-america-claude-mckay-rosa-rita-dove-torture-we/lessons/reading-and-exploring-caged-bird-by-maya-angelou-crw34t#exit-quiz>

### **Term 3a Topic: Spoken language - 'Places I'd like to go'**

#### **Assessment: Spoken presentation about a place you would like to visit**

1. To understand how to deliver an effective presentation conveying your viewpoint, you must understand the concept of rhetoric. Click the link and follow the lesson introducing the idea of rhetoric with a focus on ethos:  
<https://www.thenational.academy/teachers/programmes/english-secondary-ks3-l/units/introduction-to-rhetoric-fd1d/lessons/an-introduction-to-rhetoric-ethos-6mr3er>
2. Click the link and follow the lesson developing the idea of rhetoric with a focus on logos:  
<https://www.thenational.academy/teachers/programmes/english-secondary-ks3-l/units/introduction-to-rhetoric-fd1d/lessons/an-introduction-to-rhetoric-logos-6wwkec>
3. Click the link and follow the lesson developing the idea of rhetoric with a focus on pathos:  
<https://www.thenational.academy/teachers/programmes/english-secondary-ks3-l/units/introduction-to-rhetoric-fd1d/lessons/an-introduction-to-rhetoric-pathos-cwkwje>
4. Click the link and follow the lesson about the use of rhetoric in advertising. This will help you craft your presentation:  
<https://www.thenational.academy/teachers/programmes/english-secondary-ks3-l/units/writing-rhetoric-1e51/lessons/an-exploration-of-rhetoric-and-advertisements-6dj38d>
5. Click the link and read page 9 of the brochure about travel in Thailand. Pick out words and phrases that promote the country. Can you see examples of rhetoric?  
<https://www.thailandexpert.co.uk/upload/PDFGallery/files/15953348934331.pdf>
6. Choose a place that you would like to visit in the world and create a fact-file. Research: culture, history, food, wildlife, landmarks, fun facts.
7. Click the link below and follow the lesson about delivering a speech. Make notes on the key features of an effective delivery of a spoken presentation:  
<https://www.bbc.co.uk/bitesize/topics/z86qsbk/articles/z6vq7yc#zrqv3j6>

8. Build your presentation about your chosen place. Ensure to present this place in a positive light using the techniques of rhetoric to persuade people that this place is worth visiting. Consider the following:

1. Where is it? (location in the world)
2. What is the history of the place? What's the language/religion/culture?
3. Are there any famous/important monuments?
4. What things can you do when you're there? E.G. Tourist Attractions
5. What is the food like? Do they have a speciality?
6. What makes you want to go? How did you hear about it?
7. Have you been to similar places before, how was your personal experience?