Progression to Cowley Sixth Form College
BTEC Level 3 in Performing Arts Practice

KS4 DANCE: LEARNING JOURNEY

COWLEY INTERNATIONAL COLLEGE

Work Submitted to Exam Board!

AO4 – Evaluating the Development and Outcomes
Written Log 3

AO3 – Applying Skills in a Workshop Performance
Practical group performance in front of live audience

AO2 – Selecting and Developing Skills and Techniques
Written Log 2

Rehearsals
Choreographing Movement, Selecting and Rejecting Ideas, Job Role Development

AO1 – Responding to a Brief
Written Log 1

Component 2
Developing Skills and Techniques in the Performing Arts

Task 1 Rehearsals
Rehearse one piece of professional repertoire

Task 2 Performance
Perform one piece of professional repertoire

Task 3 Evaluation
Review rehearsal process and final performance

Component 3
Responding to a Brief (External)

Research Responding to a Brief
Selecting and Rejecting Ideas, Group Discussions and Job Role Selection

Year 11

Workshops
Practical exploration of professional repertoire in preparation for component 2

Task 2 Pod Cast
Approaches, Processes and Techniques used to create professional work

Task 1 Research Log
Stylistic Qualities, Influence, Creative Intentions and purpose, Roles Responsibilities and Skills

Practical Exploration Practitioner 1
Fosse

Practical Exploration Practitioner 2
Goebel

Practical Exploration Practitioner 3
Heffington

Component 1
Exploring the Performing Arts

Brief
Students select one professional practitioner to study, in response to the brief and theme

Workshop Performance
A showcase of workshop routines rehearsed for performance

Workshops
Practical exploration of technical and performance skills through a range of styles of dance

Course Introduction
Specification requirements. Assessment plan. Distribution of resources. Introduction to practical requirements. Procedures and health and safety. Homework.

Year 10

BTEC Level 2 Tech Award in Performing Arts (Dance Approach)