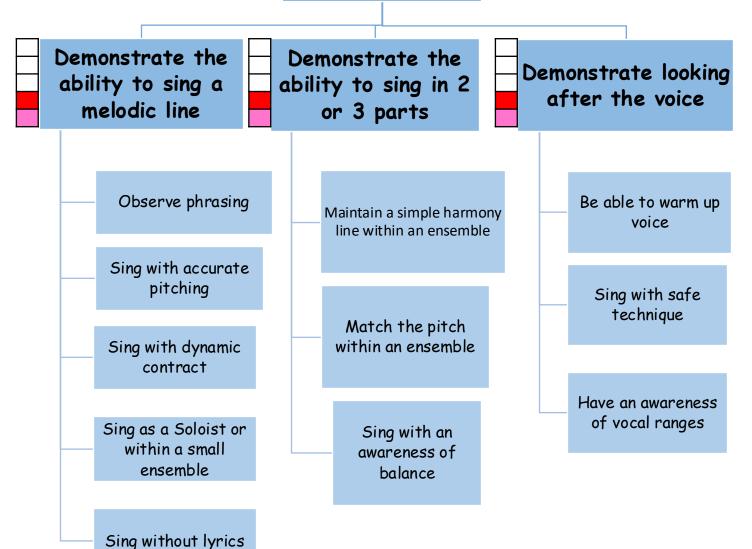


# Singing



Samba

Film Music

Grime Music

Battle of the Bands

Hooks and Riffs



### Performing

Demonstrate the Demonstrate the ability ability to play simple to play melodies on the chord shapes on the keyboard keyboard Be able to change Play C, F, G, Am, hand position in the D, Em, A right hand Add an optional Transition using left-hand a simple rhythm accompaniment pattern Play chords in Play a simple riff **Root Position** Identify sharps and flats on the keyboard Use notes within an octave range

Demonstrate the ability to play/sing a song on a selected band instrument

> Play C, D, F, G, Em, Am on the selected instrument

Play a simple riff

Play a simple back beat/groove

Play with a good awareness of pulse

Sing with accurate pitch

Demonstrate the ability to play as part of an ensemble with developing musicianship

Play with a basic awareness of balance

Recover from mistakes/errors

Play with a basic dynamic contrast

Play with a basic knowledge of structure

Play with basic awareness of phrasing

Play with a basic awareness of musical styles Read simple phrases using pitch and rhythmic notation

Identify notes on the treble clef containing conjunct movement

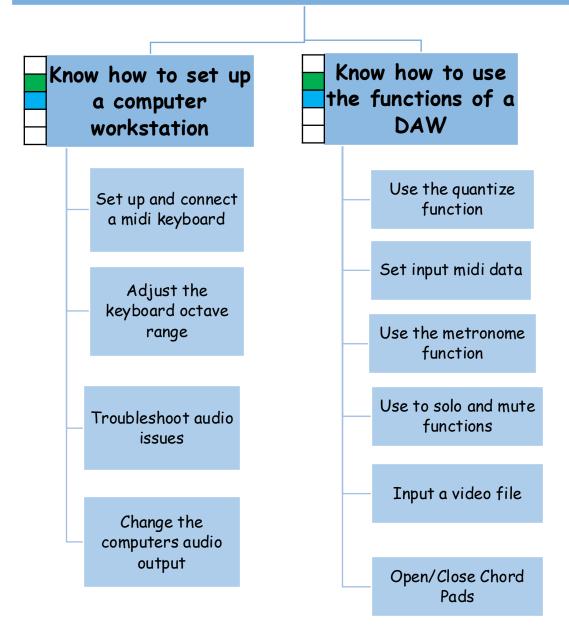
Identify notes on the bass clef containing conjunct movement

Read and play short rhythmic phrases at sight

Read conventional symbols for known rhythms and note durations



### Music Technology





## Composing

Demonstrate Demonstrate Demonstrate Know how to compose simple composing a with developing use of simple structural improvisation simple melodic Tonality & Harmony ideas ideas line Play chord sequences Explore melodic Create melodic Improvise new from familiar songs line/structural song-lines musical ideas with rhythmic ideas shaped by lyrics over chord vitality. sequences or over a groove Create set of Compose chord Know AABA lyrics syllabic sequences on the structure is used lyrics keyboard in C major, Experiment G major, A minor with the use of Adapt lyrics to fit a melodic line sound and Use Versesilence Compose simple bass Chorus lines using the root Structure Compose using note of each chord. small melodic steps **Improvise** independent Create simple Use a small range

of different

textures

call and

response

rhythms

Compose using a drone, pedal note and ostinato

rhythmic

accompaniment to

support chord sequences.



### Listening

Know how to identify individual Instruments

Describe the Timbre of an instrument

Identify Pop Band instruments within a piece of music

Identify Instruments of the orchestra within a piece of music

Identify Individual Samba Instruments

Know how to identify
Musical Elements
within a piece of
music

Identify and describe the pitch of Melody

Identify the Time Signature and changes in Rhythm

Identify changes in the Totality and Harmony of a piece

Identify changes in Harmony

Identify changes in Instrumentation

Identify and describe changes in Dynamics

Identify and describe changes in Tempo

Know the meaning and purpose of music being listened to

Identify the genre of the music

Know the meaning of lyrics

Know what factors influence the music

Know where the music comes from