

Singing



Demonstrate the ability to sing a basic Melodic Line

Demonstrate the ability to sing in a 3 and 4 Part Round

Know how to Look after the Voice

Sing as part of a small group ensemble

Sing a conjunct melody line

Sing a melody line containing small leaps

Sing in tune within an octave range

Maintain a basic independent line in a large ensemble

Match pitch within a ensemble

Sing with an awareness of dynamics

Know how to warm up the voice

Sing with safe technique



Performing

Find Your Voice

Becoming A Musician

Uke' Can Play

Classical Remix

Programme Music

Demonstrate the ability to Play Simple Phrases on the Keyboard

Demonstrate the ability to Play basic Chord Transitions on the Ukulele

Demonstrate the ability to play Basic Chord Shapes on the Keyboard

Know how to Read Short Rhythmic Phrases using Music Notation

Identify the Notes on the Keyboard

Play rhythmically simple Melodies on the Keyboard following Notation

Use notes within the range of a 5th

Play the root note using the left hand Hold the Ukulele correctly

Identify Fret Numbers and Strings

Play C, F, G and Am

Play using the correct finger technique

Move between chords with a steady pulse and basic Strumming Pattern Play C, F, G and Am

Play using the correct Finger Technique

Move between chords with a Steady Pulse

Play a basic Accompanimen t Rhythm Identify
Notes in the
Treble Clef

Identify Notes in the Bass Clef

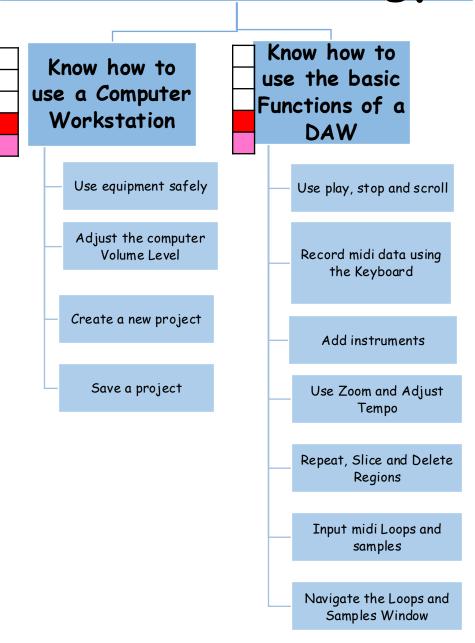
> Identify Rhythmic Symbols

Read basic Phrases containing a Small Leap

Identify Sharps, Flats and Naturals



Music Technology



Find Your Voice

Becoming A Musician

Uke' Can Play

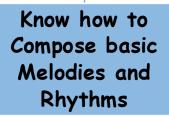
Classical Remix

Programme Music



Composing





Know how to Compose with a basic awareness of Tonality and Harmony

Demonstrate basic Structural Ideas

Demonstrate basic Improvisation

Compose a basic Melody using D Minor Pentatonic

Compose using Small steps between notes

Compose using basic Rhythms

Compose a chord sequence using the Primary Triads C, F and G

Compose using a Drone

Compose Harmony on the Keyboard using 2 Notes

Use Basic Form and Structure (ABA)

Identify the Different Sections

Create Contrasting
Ideas

Use two types of texture

Improvise ideas over a Drone and Chord Sequence

Improvise using D minor Pentatonic

Improvise basic Rhythms using Body Percussion



Listening

Find Your Voice

Becoming A Musician

Uke' Can Play

Classical Remix

Programme Music

Know how to identify each instrument family

Know how to Identify
Musical Elements

Name the instrument in each family

Identify Instruments of the Orchestra

Identify the Pulse of a piece of music

Identify changes in Pitch

Identify changes in Rhythm and Tempo

Identify changes in Dynamics

Identify Changes in Texture

Identify Changes in a Chord Sequence