

GCSE
ART AQA
2 year course

FINAL ASSESSMENT:

Two whole days to complete an individual conclusion.

Final Piece/Exhibition Boards



ASSESSMENT OBJECTIVES:

1. ARTISTS & CULTURES
2. TECHNIQUES & IDEAS
3. OBSERVATIONS
4. CONCLUSIONS



ALL WORK must be recorded on to appropriately decorated work sheets in the portfolio.

OBSERVATIONAL STUDIES:

Select objects – choose and record objects with a variety of textures and shapes using **photography** – natural and electrical lights, directional and non-directional lighting.



OBSERVATIONAL STUDIES:

Select objects related to the project – choose objects with a variety of textures and shapes. Use 9H – 9B pencils to record different **textures** and **form**.



OBSERVATIONAL STUDIES:

Annotate your work: Explain the reason for choosing objects and describe which process/technique you have used in creating your best result.



COLOUR:

Select ideas/objects, select an image or an area using viewfinder, enlarge and use **acrylics/water-colour/inks** to create an accurate representation.



COMPOSITION:

Use your artists'/cultures' ideas to create your own, individual compositions – remember foreground, middle-ground, background, leading lines etc when composing.



EXPERIMENTATION:

Compose your images using processes from previous learning – employ collage, textures, 3D or computer-aided imagery.



CULTURE:

From your **research**, find all appropriate artistic aspects of your chosen culture. Identify their importance in your work – read and learn about the culture.



ARTIST REFERENCE:

Look at artist's or culture's (A) work – **research** what, how, why and when their work was created.



ARTIST REFERENCE:

Look at artist's or culture's (B) work – **research** what, how, why and when their work was created – why have you decided to research their work?.

