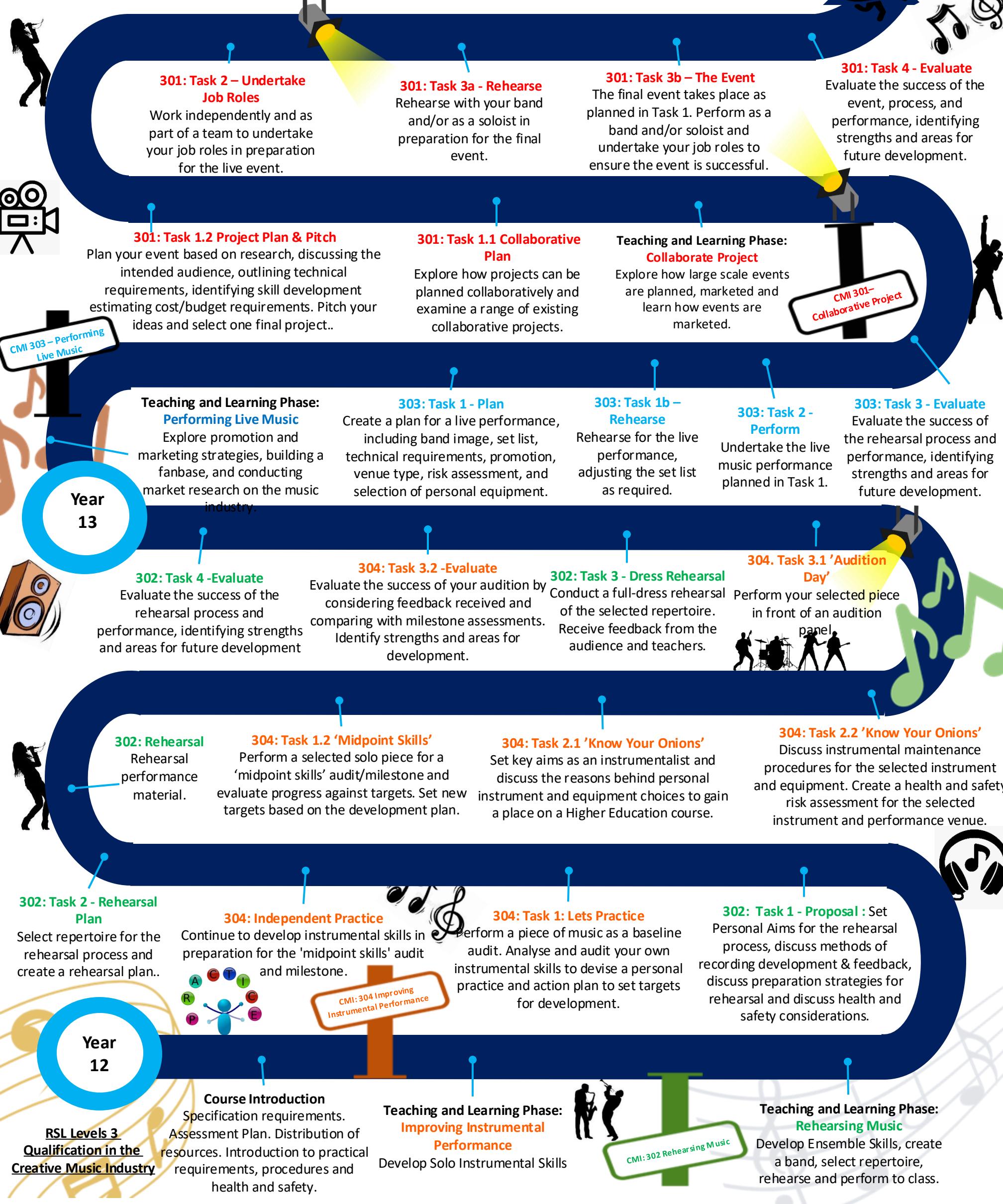


KS5 MUSIC: LEARNING JOURNEY

Progression
to University/Conservatoire



301: Task 2 – Undertake Job Roles

Work independently and as part of a team to undertake your job roles in preparation for the live event.

301: Task 3a - Rehearse

Rehearse with your band and/or as a soloist in preparation for the final event.

301: Task 3b – The Event

The final event takes place as planned in Task 1. Perform as a band and/or soloist and undertake your job roles to ensure the event is successful.

301: Task 4 - Evaluate

Evaluate the success of the event, process, and performance, identifying strengths and areas for future development.

301: Task 1.2 Project Plan & Pitch

Plan your event based on research, discussing the intended audience, outlining technical requirements, identifying skill development estimating cost/budget requirements. Pitch your ideas and select one final project..

301: Task 1.1 Collaborative Plan

Explore how projects can be planned collaboratively and examine a range of existing collaborative projects.

Teaching and Learning Phase: Collaborate Project

Explore how large scale events are planned, marketed and learn how events are marketed.

CMI 301-
Collaborative Project

Teaching and Learning Phase: Performing Live Music

Explore promotion and marketing strategies, building a fanbase, and conducting market research on the music industry.

303: Task 1 - Plan

Create a plan for a live performance, including band image, set list, technical requirements, promotion, venue type, risk assessment, and selection of personal equipment.

303: Task 1b – Rehearse

Rehearse for the live performance, adjusting the set list as required.

303: Task 2 - Perform

Undertake the live music performance planned in Task 1.

303: Task 3 - Evaluate

Evaluate the success of the rehearsal process and performance, identifying strengths and areas for future development.

Year
13

302: Task 4 -Evaluate

Evaluate the success of the rehearsal process and performance, identifying strengths and areas for future development

304: Task 3.2 -Evaluate

Evaluate the success of your audition by considering feedback received and comparing with milestone assessments. Identify strengths and areas for development.

302: Task 3 - Dress Rehearsal

Conduct a full-dress rehearsal of the selected repertoire. Receive feedback from the audience and teachers.

304: Task 3.1 'Audition Day'

Perform your selected piece in front of an audition panel.

302: Rehearsal performance

Rehearsal performance material.

304: Task 1.2 'Midpoint Skills'

Perform a selected solo piece for a 'midpoint skills' audit/milestone and evaluate progress against targets. Set new targets based on the development plan.

304: Task 2.1 'Know Your Onions'

Set key aims as an instrumentalist and discuss the reasons behind personal instrument and equipment choices to gain a place on a Higher Education course.

304: Task 2.2 'Know Your Onions'

Discuss instrumental maintenance procedures for the selected instrument and equipment. Create a health and safety risk assessment for the selected instrument and performance venue.

302: Task 2 - Rehearsal Plan

Select repertoire for the rehearsal process and create a rehearsal plan..

304: Independent Practice

Continue to develop instrumental skills in preparation for the 'midpoint skills' audit and milestone.

304: Task 1: Lets Practice

Perform a piece of music as a baseline audit. Analyse and audit your own instrumental skills to devise a personal practice and action plan to set targets for development.

302: Task 1 - Proposal : Set Personal Aims for the rehearsal process, discuss methods of recording development & feedback, discuss preparation strategies for rehearsal and discuss health and safety considerations.

Year
12

Course Introduction

Specification requirements. Assessment Plan. Distribution of resources. Introduction to practical requirements, procedures and health and safety.

Teaching and Learning Phase: Improving Instrumental Performance

Develop Solo Instrumental Skills

Teaching and Learning Phase: Rehearsing Music

Develop Ensemble Skills, create a band, select repertoire, rehearse and perform to class.

**RSL Levels 3
Qualification in the
Creative Music Industry**

CMI: 304 Improving
Instrumental Performance

CMI: 302 Rehearsing Music