



## Component 1: Performing

COMPOSITE

**1a Research:** Know how to **outline findings of research** undertaken for the selected performance piece(s).

Show a range of detailed and accurate knowledge and understanding of the requirements of the piece

Show a developed understanding of the pieces demands

Use a range of relevant evidence/examples

Show depth and range when discussing examples/evidence

Use precise terminology

Show understanding of the pieces, composer and their intentions when writing the piece

Show understanding of: mood, style/genre, theme ideas/ performance spaces, purpose, relationship & target audience.

Show understanding of the requirements of the performance brief.

**1b Influence & Impact:** Know how to discuss how research will **influence and impact** performance decision

Show consideration of how research will influence performance decision

Show full consideration to the intended impact of the selected performance piece.

Analyse and explain information you have learned from your research making conclusions.

**2 Schedule:** Know how to outline a **rehearsal schedules** to fully prepared for a performance

Show developed and effective time management

Show full consideration of different types of rehearsals

**3 Reflecting:** Know how to produce a **reflective journal** that records the practical rehearsal process.

Produce detailed and effective action plans

Show effective rehearsals preparation

Response effectively to direction

Present full consideration to feedback received

Produce detailed and effective explanation of refining the rehearsal process

Show consistent observation of health and safety requirements during rehearsals

Know how to prevent potential risks during a rehearsal and performance.

**4 Perform:** Demonstrate **performing** a chosen piece(s) to an audience.

Perform accurately throughout the performance

Show coordination throughout the performance

Show communication throughout the performance

Show control of the instrument during the performance

Use methods of detailing with mistakes

Show interpretation of the piece

Show technical control throughout the performance

Show accurate rhythm and pitch throughout the performance

Show a range of dynamics and balance throughout the performance

Show use of expression throughout the performance

Show excellent use of technical skills throughout the performance.

**5 Evaluating:** Know how to **evaluate** the success of your performance

Undertake detailed and effective evaluation of feedback from others.

Present highly effective judgments on the success of the performance

Create links between conclusion and evidence

Identify a wide range of strengths

Identify areas for future development

Create a highly effective action plan for future performances

Discusses effective use of professional working practices.



**1 Outline:** Know how to discuss a range of components considered to create a creative brief.

Show a wide range of detailed and accurate knowledge and understanding of a range of the components considered

Show a fully developed understanding of the assignment brief

Use well-chosen evidence/examples

Demonstrate depth and range when discussing examples/evidence

Show effective and precise use of terminology

Discuss the work of two practitioners.

**2 Develop:** Know how to produce a development log that records the exploration and development of your ideas in response to a creative brief.

Describe the methods used to write a piece of music.

Create an effective action plan for each composition session

Evaluate areas for development in each session

Produce detailed and effective explanation of refining the development process

Discusses use of musical elements effectively

Use effective and precise terminology

**3 Present:** Demonstrate present your chosen piece(s) to an audience.

Communicate the theme of the brief to thought the presentation

Show creativity through use of original ideas

Show development of ideas

Demonstrate knowledge of health and safety

Show knowledge and use of the composition process

Show consideration of a wide range of musical elements

Show consideration of style and genre

Consider use of instrumental/vocal resources

**4 Evaluate:** Demonstrate evaluating the success of your creative process and final creation.

Discusses feedback received from others

Show consideration of whether the composition met the creative brief

Discuss how the composition could be developed further

Discuss what skills have been used and how the work could be developed

Discuss the success of the composition using perceptive and rational judgements



## Unit 3: Performing Arts in Practice

COMPOSITE

**1 Influences:** Know how to outline the factors that have influenced the creation of your proposed performance work.

**2 Plan:** Know how to Produce plans and ideas for your proposed event.

**3: Resources:** Know how to Outline the timeline, personnel and resources required for the implementation of your creative proposal

**4 Marketing:** Demonstrate how you could use marketing and public relations to promote your event.

**5 Practical Examples:** Demonstrate producing practical examples from your proposed event. This should give a taster of your overall idea.

**6 Pitch:** Demonstrate pitching your creative proposal, including your practical examples, to an audience.

**7 Evaluate:** Demonstrate evaluating the success of the creative proposal.

COMPONENT KNOWLEDGE

Show factors that influence the creation of performance work.

Show understanding of the demands of the brief

Select well-chosen evidence/examples

Show depth and range when discussing examples/evidence

Use effective and precise terminology

Discusses Practitioners who have created performance work

Discuss organizations that create performance work

Create a detailed and effective introduction to the idea that responds to the brief.

Produce a detailed and effective synopsis for the event

Select appropriate performance disciplines

Select appropriate production disciplines

Select appropriate resources/materials

Discusses job roles and responsibilities within organization that create performance work

Show understanding of the production process

Create an effective production schedule

Show effective budgeting

Show understanding of the demands of the assignment brief.

Use relevant evidence/examples

Demonstrate depth and range when discussing examples/evidence

Show precise use of terminology

Show understanding of how event are advertised and marketed

Discuss the use of social media to market events

Discuss a range of advertising tools and strategies

Discusses a range of promotional activities that will be used to market event.

Show creativity of ideas

Communicate the brief effectively

Be able to create a lighting design

Be able to create a stage design

Compose an original piece of music

Show presentation skills through the pitch

Present work with clarity

Adapt your tone of voice

Communicate ideas throughout the pitch

Present practical examples through the pitch

Speak with confidence

Project the voice

Comment on feedback received for the commissioning panel

Show detailed and effective consideration of whether the proposal fulfilled the requirements of the brief

Create a action plan for future proposals

Identify strengths and areas for future personal development

Present perceptive and rational judgements on the success of the proposal