Progression to Cowley Sixth Form College BTEC Level 3 in Performing Arts **KS4- PERFORMING ARTS - DRAMA - LEARNIN JOURNEY-**Unit 201E Work to be submitted to exam Unit 201E 3.1 board for marking. **Evaluation** Review performance and suggest Unit 201E 2.2 / 2.3 Performance ways to improve Perform final piece to a live Unit 201E 1.4 Planning Unit 201E 1.2 Planning Unit 201E 1.1 Planning audience and camera. Proposal of ideas. Analysis of Health and Safety Identify personal aims. Unit 201E Live Unit 201E 2.1 Performance Unit 201E 1.3 Planning Performance Students will work in groups in the theatre to External brief devise and rehearse their chosen concept. **Production Plan:** handed out. exploring stimuli, 10 hours **Evaluating performance** Peer generating ideas, preparation Practical (Working in the theatre) feedback and analysing collaborating, setting time. 20 Rehearsal skills, working independently, problem feedback given. goals and developing hours solving, receiving feedback, developing technical and controlled stylistic skills and devising. assessment conditions Unit 212 Learning Aim Practical work in the Theatre Unit 212 Learning Aim 2.1: Review their Workshopping 'Macbeth' monologues. Using spoken dialogue and movement, Perform the chosen monologue performance, identifying developing vocal skills (pace, tone, clarity, articulation, rhythm and musicality). from 'Blood Brothers' in front of strengths and areas for Interpretating and developing characters. an audience. improvement Year Unit 212 Learning Aim 1.4: Unit 212 Learning Aim 1.2: Describe the techniques Describe the writers' use of for 'lifting' text off the language, identifying page in order to convey demands it places on the the role/character. performer Unit 212 Learning Aim 2.2: Review their performance, identifying strengths and areas for improvement Unit 212 Learning Aim 1.1: Unit 212 Learning Aim 1.3: Describe the context and Describe how the writer **Unit 212** purpose of a classical text communicates the role/character **Learning Aim** Unit 212 Learning Aim 1.4: (Macheth). through language. 2.1: Describe the techniques Perform the for 'lifting' text off the Practical work in the Theatre chosen page in order to convey Workshopping 'Blood Brothers' monologues. Using spoken dialogue and movement, developing vocal monologue the role/character. skills (pace, tone, clarity, articulation, rhythm and musicality). Interpretating and developing characters. from 'Blood Brothers' in front of an audience. Unit 212 Learning Aim 1.2: Performing Texts Unit 212 Learning Aim 1.3: Describe the writers' use of Unit 212 Performing Texts Describe how the writer language, identifying Use of learning materials communicates the demands it places on the and practical application is role/character through performer on-going throughout Y10 language in classes.

Level 2 RSL Creative and Performing Arts

Acting Pathway

Year 10

Course Introduction
Specification requirements. Assessment Plan.
Distribution of resources. Introduction to
practical requirements, procedures and health
and safety. Homework. Definitions.

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Unit 212 Learning Aim 1.1: Describe the context and purpose of a modern day text (Blood Brothers).