Progression to Cowley Sixth Form College
BTEC Level 3 in Performing Arts Practice

KS4 DANCE: LEARNING JOURNEY

COWLEY INTERNATIONAL COLLEGE

Year 11

Component 2
Developing Skills and Techniques in the Performing Arts

Baseline Performance
Performance in Three Styles of Dance

Rehearsals
Rehearse Performance Pieces

Interim Performance
Performance in Three Styles of Dance

Rehearsals
Rehearse Performance Pieces

Final Performance & Evaluation
Performance in Three Styles of Dance & Review Progress

Work Submitted to Exam Board!

AO4 – Evaluating the Development and Outcomes
Written Log 3

AO3 – Applying Skills in a Workshop Performance
Practical group performance in front of live audience

Rehearsals
Choreographing Movement, Selecting and Rejecting Ideas, Job Role Development

AO2 – Selecting and Developing Skills and Techniques
Written Log 2

Rehearsals
Choreographing Movement, Selecting and Rejecting Ideas, Job Role Development

AO1 – Responding to a Brief
Written Log 1

Research Responding to a Brief
Selecting and Rejecting Ideas, Group Discussions and Job Role Selection

Component 3
Responding to a Brief (External)

Workshops Responding to a Brief
Practical workshops on Creating Choreography, Communication of Theme, Music Mixing and Costume

Workshops
Practical exploration of professional repertoire

Pod Cast Task 3
Approaches, Processes and Techniques to creating professional work

Research Log Task 2
Roles Responsibilities and Skills Research

Research Log Task 1
Background Information, Creative Intentions, Review

Component 1
Exploring the Performing Arts

Brief
Students select the practitioner they wish to focus their Research Log and Pod cast on based on the brief.

Practical Exploration Practitioner 1
Fosse

Practical Exploration Practitioner 2
Goebel

Practical Exploration Practitioner 3
Heffington

Workshop Performance
A showcase of workshop routines rehearsed for performance

Workshops
Practical exploration of technical and performance skills through a range of styles of dance

Course Introduction
Specification requirements. Assessment plan. Distribution of resources. Introduction to practical requirements. Procedures and health and safety. Homework.

Year 10

BTEC Level 2 Tech Award in Performing Arts (Dance Approach)