

Progression to L2 Courses:

**EDUCAS Level 1/2 Vocational Performing Arts** - Music

BTEC Level 1/2 Tech Award - Musical Theatre BTEC Level 1/2 Tech Award – Dance

# **KS3 Music: Learning Journey**





## **BAND MWALL**

#### Band on the Wall:

Students form ensembles and prepare for performances, focusing on the final performance as year 9 students, culminating in a band performance.



#### Song Writing:

Students develop song writing skills, focusing on structure and melodic development, culminating in composing with extended tonality and harmony, composing a developed melodic line, and using advanced DAW functions.



#### Set Song:

Students develop skills playing and singing set songs as part of an ensemble, with end points including playing melodies and chod inversions on the keyboard, reading notation on treble and bass clefs, playing/singing a set song in an ensemble.



#### Reggae:

Students develop their ensemble skills by exploring the key musical elements of reggae through the song Three Little Birds, and apply this understanding by performing as part of a reggae band.



#### EDM (Electronic Dance Music):

Students learn how to create and produce electronic music using a DAW, using advanced DAW functions, and developing structural ideas to create a beat drop.



Year

#### Battle of the Bands:

Students form ensembles on pop band instruments and prepare for a performance, focusing on band dynamics and ensemble skills.



#### **Grime Music**

Students learn how to compose an original grime track, developing skills in melody writing, lyric creation, and song structure, while using music technology and key DAW features.



#### **Hooks and Riffs:**

Students study popular music hooks and riffs, learning to play and sing famous hooks and riffs, playing melodies, riffs and simple chord shapes on the keyboard, using music notation.



#### Samba:

Students engage with samba music playing Samba Batucada and develop rhythmic skills, ensemble skills and improvisation skills.



#### Film Music:

Students explore the role of music in film and develop composing skills, exploring tonality and harmony, film music devices, instrumentation improvisation, and setting up a computer workstation.



Year

#### Uke' Can Play:

Students learn to play the ukulele and develop ensemble performance skills, culminating, playing chord transitions on the ukulele and keyboard, cumulating in a ensemble performance.

Year

7



#### **Programme Music:**

Students learn to create music that tells a story or depicts an image, composing basic melodies and rhythms, exploring structural ideas and composition devices.



#### Classical Remix:

Students are introduced to orchestral music and learn to remix a piece of orchestral music using modern techniques, exploring structure and instrumentation.



#### **Find Your Voice**

Students explore their vocal abilities and develop basic singing skills, culminating in demonstrating the ability to sing a musical mashup of pop songs.



### Becoming a Musician:

Students develop keyboard skills and learn basic music notation, playing simple keyboard phrases and chord shapes, identifying instrument families and musical elements.



Key Stage 1 & 2: **Follow Up** 





