



Advanced Improvisation

DRAMA



Year
8

Know how to Perform with others on stage

Perform a piece of drama in front of an audience with confidence and focus

Perform demonstrating an awareness of the space and other performers in it

Perform showing an understanding of theatrical staging and an awareness of the audience to avoid blocking other performers

Perform a range of techniques with accuracy to enhance the meaning of the work and enable clear communication of character intentions

Know how to perform and communicate the intentions of a multi-dimensional character

Perform a range of techniques with accuracy to enhance the meaning of the work and enable clear communication of character intentions

Use subtle shifts in posture to convey the characters emotions, intentions and inner-thoughts

Use vocal modulation to clearly communicate the character intentions

Use Facial expression to clearly convey crucial moments as well as the character intentions, emotions and super-objective

Know how to provide constructive Peer Feedback offering suggestions

Comment on peer's work identifying strengths and the impact they had on the performance

Comment on Peer work identifying areas for improvement and offering suggestions

Compare work identifying similarities and differences

Know how to identify Skills and Techniques within a performance

Identify what skills are being used in a piece of drama and why

Identify what techniques are being used in a piece of drama and why

Understand how skills and techniques are used to impact the audience

Know how to set Appropriate Targets for improvement based on teacher and peer feedback

Set targets to improve work during rehearsals

Review targets to continuously improve work during final rehearsals

Listen to feedback and act upon this in the moment



Devising- Stimuli

DRAMA



Year
8

Know how to use Tools and Techniques to Devise a piece of well-thought-out drama in response to a stimulus

Create inventive still images that have levels and facial expressions to communicate an idea

Create extended thought-tracks that communicate a character's emotions giving new insight into the characters situation

Create narration (1st, 2nd and 3rd person) that improves a performance and makes the work more interesting for the audience

Know how to use improvisation to workshop ideas when creating characters and a story

Know how to create appropriate and interesting Dialogue that enhances the performance

Create appropriate dialogue for a role considering the age and background of the character

Create dialogue that enhances the story and clearly communicates character intentions to the audience

Create interesting dialogue that helps the audience understand the characters and story

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Comment on Peer work identifying areas for improvement and offering suggestions

Compare work identifying similarities and differences

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Text- The Tempest

DRAMA



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Know how to develop drama from a Text using annotation and creative tools and techniques

Know how to annotate a script with actions and ideas for blocking

Know how to annotate a script with character intentions (Max Stafford-Clark Technique)

Know how to annotate a script identifying key moments where Freeze-Frames, Thought-Tracking and Narration (1st, 2nd, 3rd) could be used to enhance the story

Stage a piece of script and direct others

Know how to perform a scripted Text applying Artistic Flair

Perform scripted dialogue with confidence and assurance

Perform scripted text with careful consideration of pace to communicate the characters intentions

Perform scripted text with careful consideration of Tone to communicate the characters intentions

Perform with an awareness of the characters journey and how this impacts their intentions in the scene

Know how to provide constructive Peer Feedback offering suggestions

Comment on peer's work identifying strengths and the impact they had on the performance

Comment on Peer work identifying areas for improvement and offering suggestions

Compare work identifying similarities and differences

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