Improvisation

DRAMA

YEAR 7

Know how to Perform to an audience

- Perform a simple piece of drama in front of an audience
- Perform in a safe manner
- Perform projecting outward to the audience

Know how to perform in Character

- Create a character and stay in role throughout a performance
- Use body language to communicate the character intentions
- Use Facial expression to communicate the character intentions

Know how to provide Peer Feedback

- Comment on peer's work identifying strengths
- Comment on Peer work identifying areas for improvement

Know how to set Targets for Improvement

- Set targets to improve work during rehearsals
- Review targets to continuously improve work during final rehearsals
- Listen to feedback and act upon this in the moment
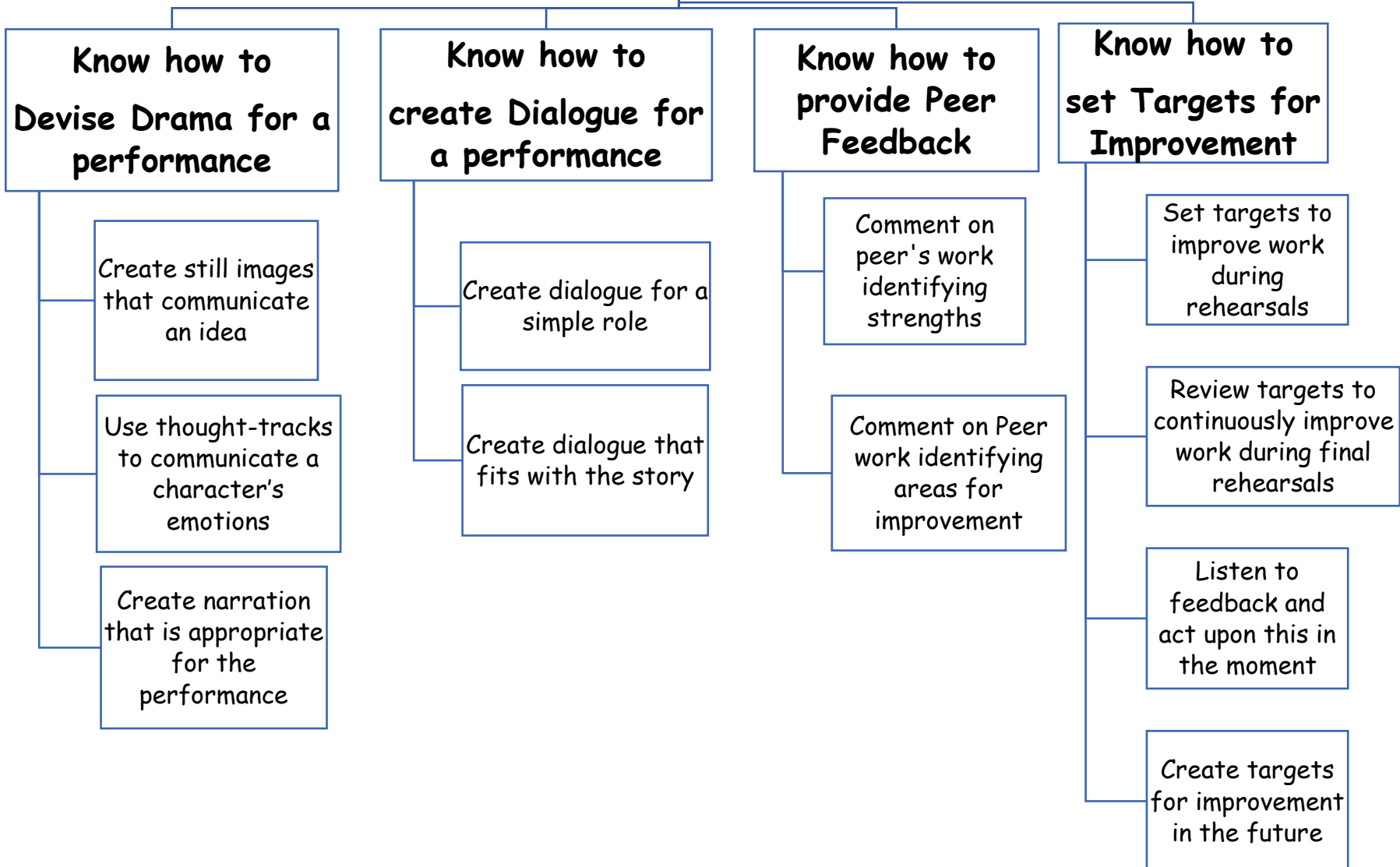- Create targets for improvement in the future

Devising-British Values

DRAMA

YEAR 7

Know how to Devise Drama for a performance

- Create still images that communicate an idea
- Use thought-tracks to communicate a character's emotions
- Create narration that is appropriate for the performance

Know how to create Dialogue for a performance

- Create dialogue for a simple role
- Create dialogue that fits with the story

Know how to provide Peer Feedback

- Comment on peer's work identifying strengths
- Comment on Peer work identifying areas for improvement

Know how to set Targets for Improvement

- Set targets to improve work during rehearsals
- Review targets to continuously improve work during final rehearsals
- Listen to feedback and act upon this in the moment
- Create targets for improvement in the future

Text-Frankenstein

Know how to develop drama from a Text

- Read a piece of script and understand the characters dialogue
- Read a piece of script and understand the stage directions
- Read a piece of script and make notes on ideas for blocking

Know how to perform a scripted Text

- Perform dialogue with some confidence
- Perform dialogue with clarity
- Perform a piece of text with good projection

Know how to provide Peer Feedback

- Comment on peer's work identifying strengths
- Comment on Peer work identifying areas for improvement

Know how to set Targets for Improvement

- Set targets to improve work during rehearsals
- Review targets to continuously improve work during final rehearsals
- Listen to feedback and act upon this in the moment

Know how to identify Skills and Techniques within a performance

- Identify what skills are being used in a piece of drama
- Identify what techniques are being used in a piece of drama
- Create targets for improvement in the future