



Component 1



COMPOSITE KNOWLEDGE

COMPONENT KNOWLEDGE

Know how to assess the **Stylistic Qualities** of the professional repertoire

Explain what the professional repertoire is about

Explain what the purpose of the scene

Explain the stylistic qualities of the repertoire

Explain how the stylistic qualities link with the theme

Discuss the dance structure and how this helps communicate the theme

Know how to assess the **features** of the Professional Work

Describe the lighting and how it is used in the repertoire to further communicate the theme

Describe the space and how it is used to further communicate the theme

Describe the costume and how it helps further communicate the theme

Describe the make-up and how it helps further communicate the theme

Know how to assess the **influences** of a professional repertoire

Explain the journey of the professional repertoire from page to stage

Explain the changes made from previous versions

Discuss the working relationships the director has when working on this professional repertoire

Discuss any other influences the creatives had

Know how to assess the **professionals' contributions, roles and responsibilities**

Discuss the Directors role and responsibilities with reference to specific examples from the repertoire

Discuss the Choreographers role and responsibilities with reference to specific examples from the repertoire

Know how to **explain** the **techniques** used in a professional repertoire

Describe the technical skills needed by both performers and the production team that contribute to the success of the repertoire

Describe the music skills needed by both performers and the production team that contribute to the success of the repertoire

Describe the performance skills needed by both performers and the production team that contribute to the success of the repertoire

Know how to **explain** the **approaches** taken by professionals to **generate ideas** for performance material

Explain the different ways stimuli can be used to inspire choreography

Describe your experience working with stimuli and make judgements about which ways you prefer to work

Discuss the development of the professional repertoire and the approaches the creative team took in the initial creative stage

Discuss the influences the Director had when creating this professional repertoire

Know how to **explain** the **processes** used in the development and rehearsal of a professional repertoire

Explain what happens in an audition and describe own experience with the audition process

Explain what happens in rehearsals and describe own experience of the rehearsal process

Explain what happens in a Tech/Dress rehearsal and describe own experience of the final rehearsal process

Explain what happens in the final performance and describe own experience with the performance process

Know how to **explain** the **fundamental skills** that contribute to the professional repertoire

Explain the skills needed for an audition with reference to specific skills needed for the professional repertoire

Explain the skills needed for rehearsals with reference to specific skills needed for the professional repertoire

Explain the skills needed for Tech and Dress rehearsals with reference to specific skills needed for the professional repertoire

Explain the skills needed for a final performance with reference to specific skills needed for the professional repertoire



Component 2



COMPOSITE KNOWLEDGE

COMPONENT KNOWLEDGE

Know how to develop and apply **Technical** and **Stylistic** skills in rehearsals

Use rehearsal time effectively to develop identified Technical Skills based on milestone 1 recording

Use rehearsal time effectively to develop identified Stylistic Skills based on milestone 1 recording

Review rehearsal milestones to ensure progress is being made between recordings for Technical Skills

Review rehearsal milestones to ensure progress is being made between recordings for Stylistic Skills

Know how to create an effective **rehearsal plan** demonstrating a confident and disciplines approach

Make notes on the Stylistic Qualities of the professional repertoire

Make notes on the feedback you have received making connections with relevant technical and performance skills that need to be developed

Create a rehearsal plan with proposed exercises that will be performed at strategic times to develop technical and performance skills

Make notes on how the professional repertoire links to this year's theme

Demonstrate effective **application of Technical Skills** during the **Performance** of the professional repertoire

Demonstrate secure application of Alignment

Demonstrate secure application of Flexibility

Demonstrate secure application of Extension

Demonstrate secure application of Balance

Demonstrate secure application of Coordination

Demonstrate effective **application of Stylistic Skills** during the **Performance** of the professional repertoire

Demonstrate secure application of Timing

Demonstrate secure application of Musicality

Demonstrate secure application of Dynamics

Demonstrate secure application of Facial Expression

Demonstrate secure application of Stage Presence

Know how to write an in-depth **Review** of the Rehearsal process

Explain how technical skills were developed during rehearsals and the impact this had using milestone recordings of rehearsals to back up statements made

Explain how Performance skills were developed during rehearsals and the impact this had using milestone recordings to back up statements made

Explain how targets were used to drive forward personal development in rehearsals

Know how to write an in-depth review of the **Performance**

Explain how Technical Skills were applied during the performance and the impact this had in the realisation of the piece

Explain how Performance Skills were applied during the performance and the impact this had in the realisation of the piece

Set Actions and Targets to improve based on the performance footage making connections to Component 3 and your future career as a performer



COMPOSITE KNOWLEDGE

COMPONENT KNOWLEDGE

Know how to **Practically Explore Ideas** for a workshop performance, **Critically Commenting** on the **Planning Process**

Use practical exploration to decide on an appropriate concept and style of performance in response to the theme and brief requirements

Research and select an appropriate target audience for your performances in response to the requirements of the brief

Use practical exploration to determine the resources needed to bring your performance vision to life in response to the requirements of the brief

Use practical exploration to investigate practitioner theories that best fit your performance and will enhance your ability to communicate your theme to the audience

Use practical exploration to determine roles and responsibilities to ensure everyone in the group is making a valuable contribution

Know how to make **Valuable Contributions** to the development and rehearsal of the workshop performance, **Critically Commenting** on the **Rehearsal Process**

Use rehearsal time effectively to establish skills and techniques essential to the successful communication of your theme and the requirements of the brief

Make effective use of rehearsal time to enhance skills and techniques through customised exercises aimed at rapidly improving performance quality

Use rehearsal time to set goals and targets to ensure everyone is making a valuable contribution to the progression of the performance workshop

Use rehearsal time to draw on inspiration from professional practitioners to enhance and develop the performance workshop

Demonstrate the ability to **Take Part in a Workshop Performance** demonstrating confidence, effective collaboration and proficient application of skills and techniques

Perform with confidence and flair, captivating the audience leaving a lasting impression

Exhibit a confident ability to collaborate and communicate effectively with others on stage, ensuring smooth transitions, optimal use of resources and well-organised theatrical staging of the performance

Demonstrate fluent application of relevant technical skills during the performance

Demonstrate considered application of relevant performance skills showcasing flair and artistry

Know how to **Critically Comment** on the **Final Workshop Performance** setting reasonable targets for improvement

Discuss how the outcome of the performance workshop met the requirements of the brief

Explain the development process both individually and as a group, including specific examples of how you used the limited time you had effectively

Analyse the performance outcome, the transitions between performances and what you believe the audience took away

Discuss what you believe were key strengths of the performance and your own work providing specific examples from the final performance footage

Discuss what you believe were areas for further development as well as some targets for your future career as a performer providing specific examples from the final performance footage