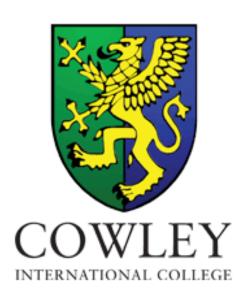
## **KS3 DRAMA – LEARNING JOURNEY**







In this topic, students will delve into the world of drama by exploring key themes from Shakespeare's "The Tempest" to enhance their understanding of stage craft. Through a series of structured lessons, they will engage in script reading, performance, peer feedback, and reflection.

Progression to Year 10 BTEC Level 2 Tech Award in Performing Arts

## **Devising: Stimuli**

In this topic, students will explore the process of devising original dramatic scenes. Students will develop their skills in improvisation, scriptwriting, character creation, and performance with emphasis on the different kinds of stimuli used to inspire original performance work.

### Advanced Improvisation

Students will develop their advanced improvisation skills and ability to perform confidently and accurately, demonstrating a deep understanding of theatrical staging, character intentions, and audience awareness.

Year 8

# Text: Frankenstein

In this topic, students will explore key themes from Frankenstein to enhance their understanding of stage craft. Through a series of structured lessons, they will engage in script reading, performance, peer feedback, and reflection. The aim is to develop their skills in script analysis, character portrayal, and stage presence

## **Devising: British Values**

Students will explore devising drama with a focus on British values. Through collaborative activities, they will create and develop their own performance pieces. Emphasis will be placed on using various drama techniques to communicate ideas effectively.

#### **Improvisation**

Through a series of workshops, students will develop their improvisational skills in drama. They will participate in drama games and activities designed to build confidence and encourage spontaneous performance.

Year

acting play fiction mask performer piece leisure depression the act rical work smile containment sharp performance face small learning ticks the most oblight performing director practicing in provisation learning to the most oblight performing trade to the participation operated actives opposites masquerade actress scene dramatist