Progression to Drama School/Conservatoire/University

KS5 PERFORMING ARTS: LEARNING JOURNEY

COWLEY INTERNATIONAL COLLEGE

The Performance
Showcase musical theatre skills developed over the last 2 years to a live audience

Practical work in the Theatre – upskilling
Developing character, refining vocal techniques, movement memory, extended routines, teamwork, devising, improvisation. Development throughout rehearsals. Masterclasses with industry professionals.

Performing Musical Theatre for an audience: D12

Musical Theatre Performance (Les Misérables): Unit D12
Character research, rehearse and develop character, apply stylistic and technical skills. Live performance in local theatre

D11 Creating Performance Material

'He's Behind You!': Unit D11
Devising, planning, analysing, selecting and rejecting materials. Rehearsing and performing a pantomime (Charlie and The Chocolate Factory)

Year 13

Preparing for HE-– skill development
Styles, technique and skills in Singing (solo and ensemble), Acting (monologues and duologues) and Dancing (ensemble and duets)

Exploring Performance Styles (Concept Musicals and Juke Box Musicals): Unit D10
Applying stylistic conventions to performance material, applying skills and techniques to performance material and reviewing stylistics conventions

Unit D10 Musical Theatre Skills Development

Unit F16 The Performing Arts Industry : The Biz

'The Biz' Industry Exploration
Industry structures and technological and social advancements

Identifying potential opportunities for the future Performing Arts industry: F16 LA 3
Topical issues, critical analysis, opportunities and threats for the sector

Exploring Performance Styles (Concept Musicals and Juke Box Musicals): Unit D10
Developing an understanding of stylistic conventions to performance material

Understanding employment opportunities in the performing arts industry: Unit F16 LA 2
Sectors, functions, roles, contracts, inter-relationships of job roles

Unit F16 The Performing Arts Industry : 9-5

Practical work in the Theatre
Developing character, refining vocal techniques, movement memory, extended routines, teamwork, devising, improvisation. Development throughout rehearsals. Masterclasses with industry professionals

Practical work in the Theatre – skill development
Styles, technique and skills in Singing (solo and ensemble), Acting (monologues and duologues) and Dancing (ensemble and duets)

Course Introduction
Specification requirements. Assessment Plan. Distribution of resources. Introduction to practical requirements, procedures and health and safety. Homework. Definitions.

Practical work in the Theatre – skill development
Styles, technique and skills in Singing (solo and ensemble), Acting (monologues and duologues) and Dancing (ensemble and duets)

Unit F16 The Performing Arts Industry : Sign of the Times

Foundations and development of the Performing Arts Industry: F16 LA 1
Advancements (technological and social), key moments and consumer needs

Year 12

Level 3 National Foundation Diploma in Performing Arts