

Year 6-7 Skills



COWLEY
INTERNATIONAL COLLEGE

All you need to know...

- We draw from observation.
- We learn mark-making techniques.
- We create 2D and 3D images.
- We use shading - according to a light source
- We apply texture to make objects look more realistic
- We learn how to use perspective.
- We learn how to improve our work.
- We learn about artists, designers, cultures and different eras.

Homework is important:

- It shows us how much you've learned in lessons.
- It shows us how independent you are.



The COWLEIAN

When you join Cowley International College, you become a **COWLEIAN**. All Cowleians are proud to go to such a great school that provides so many opportunities, from academic success, to experiences of educational visits to faraway lands, to hard-work within our local community and sports of many kinds.

There are several qualities which make great Cowleians – all of us have some of the qualities, and some have all of the qualities. But this takes time – sometimes years...

We should be **Aspirational** and be ambitious with the tasks we engage in. We should show that we are **Independent** and work to our own strengths whilst addressing our weaknesses. We should be **Considerate** and review our work with care and attention to the effort we have made. We will demonstrate **Good Communication** skills and be able to discuss our work with teachers and our peers. We should aim to be, or become **Healthy** in our lifestyle choices now and in the future.

What equipment will you need?	★
A pencil, and it must be sharp at all times!	1
A ruler to measure things – not just to underline titles!	2
A rubber – a wonderful invention that allows us to correct our mistakes!	3
A sharpener – this little invention saves lots of time in the classroom!	4
A pencil case – keeps all the important things together perfectly.	5

Self Assessment

When you come to Cowley, we like you to be honest about how hard you work – we ask you to 'review' your own work. To review your work means to work out how hard you worked and if you think your work could be better, or not. We also ask you to review each others work because we think it is important to help each other. We call this **Critical Peer Assessment** – which you may see written as 'CPA'.

When you see instructions to perform CPA, you find something positive about the work, then something negative, then you work out how to make it better.

Some things to consider when trying to make it better...

- Press lightly with your pencil/ keep your pencil sharp at all times – this will help to record more detail and be easier to rub out if necessary.
- Make sure your presentation is the best it can be, neat work makes it nicer for people to look at.
- Practise shading using different tones – this will help to make the image more realistic and 3 Dimensional.
- Try to be more accurate; consider scale, proportions, angles and detail.
- Only use colour if you have been asked to, and you have the equipment; use shading if possible.

Key Words we use often...

Observation, 2D, 3D, Tone, Shade, Texture, Scale, Proportion, Triangulation, Dynamic, Depth, Perspective.

What do some of them mean?

Observation – LOOK closely at the object and record all of the details.

2D is flat, such as a square.

3D is a shape that also has form, such as a cube.

Tone and shade, is the difference between areas of light and dark –we sometimes call this 'chiaroscuro'.

Perspective is when an object is close or far away.

Texture is how a surface looks – is it bumpy, rough or smooth and how do you achieve that in a drawing?



The presentation of your work is to be outstanding at all times!



Ok, let's try a few things...

- 1. At home, choose a shoe, and draw it as best you can – this is called an observational drawing.
- 2. Draw a rocket that could reach Saturn (the planet with the rings) - this is called drawing from your imagination.
- 3. Draw an object with wheels – this is called drawing from recall, or memory.

Each drawing should take you about an hour to complete – the longer you take, the more detail you can include.

- 4. Draw a scene from your favourite story and include as much detail as possible – this is called **ILLUSTRATION**.
- 5. Create an image of what you would consider to be the most magnificent day – working on an image just for yourself is called **FINE ART**.
- 6. Create a poster advert for a brand new cereal bar called 'Munch Crunch' – make me want to buy it without making it cheap – this kind of promotional art is called **GRAPHIC DESIGN**.

Tasks 4, 5 and 6 *can* include colour if you have any – but don't worry if you haven't, it's not important. The colour wheel is shown on this page and will help you, if you need it. We will be learning about this in greater detail in our classes.

The Cowleian

Remember, when working on anything, Cowleians should be **Aspirational** and be ambitious with the tasks they engage in. You should show that you are **Independent** and work to your own strengths whilst addressing your weaknesses. You should be **Considerate** and employ the Critical Peer Assessment with care and attention to the effort your peers have made. You will demonstrate **Good Communication** skills and be able to discuss your work with your teacher and your peers. You should aim to be or become **Healthy** in your lifestyle choices

Self-Assessment

When you have completed all the tasks; review your work.

How much effort have you put into the work?

Effort Grades at Cowley look like this:

- U = Unsatisfactory**
- LS = Less than satisfactory**
- S = Satisfactory**
- G = Good**
- E = Excellent**

Give each one of your tasks an effort grade – try to match them honestly.

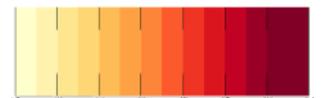
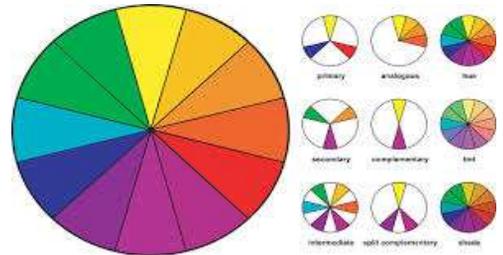
Once you have done this, write a positive comment on each one. For example: I enjoyed drawing the rocket because I could use lots of imagination when creating the detail. Then, add a negative comment for each one. For example: Although the rocket was detailed, my shading of the space was not very neat. Finally, include a constructive comment which will help you to improve your work in the future. For example: In future, I will press harder with the pencil when trying to show how dark space actually is.

Make sure your review is completed in full sentences.

Make sure you complete all tasks. Stay focused and avoid distractions. Take COWLEIAN pride in your work.

Key Words:

Observation, Imagination, Recall, Memory, Illustration, Fine Art, Graphic Design.



The presentation of your work is to be outstanding at all times!

Observational Study	1
Imaginative drawing.	2
Using recall – drawing from imagination.	3
Illustration of a story.	4
Creating a piece of Fine Art.	5
Selling techniques with Graphic Design techniques.	6