

English Literature - What & How to Revise

EDUQAS GCSE ENGLISH LITERATURE

Component 1	Component 2
Section A: Shakespeare (20%) Extract + Essay Questions - 1 hour	Section A: Post-1914 Prose/Drama (20%) Extract-based Question - 45 minutes
Section B: Poetry Anthology (20%) Analysis + Comparison Questions - 1 hour	Section B: 19th Century Prose (20%) Extract-based Question - 45 minutes
	Section C: Unseen Poetry (20%) Analysis + Comparison Questions - 1 hour

- It has never been easier to revise for English Literature. There is just so much information available online to help you access the skills and ideas that you need to be successful.
- Recommended websites include: **BBC Bitesize**, **Spark Notes**, **shmoop**, **Universal Teacher** and **Thug Notes**.
- Download and use the **PiXLit app** to help with remembering key quotations.
- Please see your teacher for additional resources as well.

What to revise

Shakespeare – *Macbeth*

Use the [Spark Notes online 'Macbeth' study guide](#) including the No Fear Shakespeare modern translation.
Use the 'Revising the character of Macbeth' powerpoint available on the Common drive.

Poetry Anthology

Re-read the poems in the anthology and make creative resources based on your notes.
Revise the suggested Poem of the Week during form time and at home.
Use the powerpoints on each individual poem available on the Common drive.

19th Century Prose – A Christmas Carol

Use the [Spark Notes online study guide for 'A Christmas Carol'](#).
Use the 'Revising the plot and characters of ACC' powerpoint available on the Common drive.

Unseen Poetry

Use the [BBC Bitesize online guide to revising and comparing poetry](#).

English Literature - Revision Checklist

Component 1

Section A: Shakespeare

Characters in <i>Macbeth</i>			
Macbeth		Lady Macbeth	
Witches		Banquo	
Duncan		Malcolm	
Macduff		Ross	
Themes in <i>Macbeth</i>			
Power & Ambition		Supernatural	
Kingship		Masculinity	
Guilt & Insanity		Violence & Blood	
Fate & Tragedy		Heroism	

Section B: Poetry Anthology

<i>The Manhunt</i> - Simon Armitage			
<i>Sonnet 43</i> - Elizabeth Barrett Browning			
<i>London</i> - William Blake			
<i>The Soldier</i> - Rupert Brooke			
<i>She Walks in Beauty</i> - Lord Byron			
<i>Living Space</i> - Imtiaz Dharker			
<i>As Imperceptibly as Grief</i> - Emily Dickinson			
<i>Cozy Apologia</i> - Rita Dove			
<i>Valentine</i> - Carol Ann Duffy			
<i>A Wife in London</i> - Thomas Hardy			
<i>Death of a Naturalist</i> - Seamus Heaney			
<i>Hawk Roosting</i> - Ted Hughes			
<i>To Autumn</i> - John Keats			
<i>Afternoons</i> - Philip Larkin			
<i>Dulce et Decorum Est</i> - Wilfred Owen			
<i>Ozymandias</i> - Percy Bysshe Shelley			
<i>Mametz Wood</i> - Owen Sheers			
Excerpt from <i>The Prelude</i> - William Wordsworth			
Poetic Techniques			
Analysing poems using BiMLaS			
Comparing poems using BiMLaS			

Component 2

Section A: Post-1914 Prose/Drama

Characters in <i>An Inspector Calls</i>			
Arthur Birling		Sybil Birling	
Sheila Birling		Eric Birling	
Gerald Croft		Inspector Goole	
Eva Smith		Edna the Maid	
Themes in <i>An Inspector Calls</i>			
Class		Responsibility	
Age		Gender	

Section B: 19th Century Prose

Characters in <i>A Christmas Carol</i>			
Ebenezer Scrooge		His nephew, Fred	
Bob Cratchit		Tiny Tim	
Jacob Marley		Ghost of Christmas Past	
Ghost of Christmas Present		Ghost of Christmas Yet to Come	
Belle		Fezziwig	
Themes in <i>A Christmas Carol</i>			
Christmas		Social Injustice	
Christianity & Spiritualism		Transformation & Redemption	

Section C: Unseen Poetry

Approaches to Unseen Poetry			
Poetic Techniques			
Analysing poems using BiMLaS			
Comparing poems using BiMLaS			